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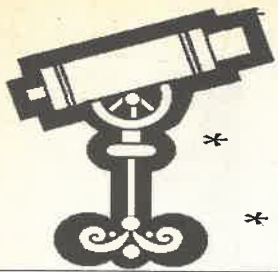
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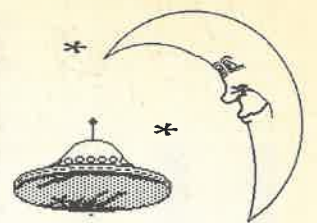
TALK SHOWS RAGES ON

Pasco High's Premier Publication

Volume XXIX No.10 Pasco High School, Pasco, WA 99301
March 6, 1998



OUTLOOK



The Wasco, March 6, 1998

Successful Seniors' Prom

Dear Wasco Editor,

Starting early Valentine's Day, the Pasco High Key Club began to decorate and prepare for the 1998 Senior Citizen Prom. Key Club has hosted this event for the past two years, and on both occasions it has been a huge success with attendance ranging from one hundred-fifty to two-hundred people. Hosting this Senior Prom is a way for Key Club members to bring a night of good music, mostly of 50's and 60's tunes, and dancing to the senior citizens that attend there.

"It's great to see the senior citizens getting out on the dance floor and having fun. Watching them at that Senior Prom was like seeing fifty years just melt away from their lives," stated Quynh Ho, a member of the club.

Next year the P.H.S. Key Club will once again host this Valentine's Day celebration, in hopes of bringing good times back into our elders' lives.

Lisa Kay Speeler
Key Club Secretary

Affirmative Action, Smafirmative Smaction

For a few decades now, laws have been created to aid "minorities" in getting opportunities for jobs and higher education. In a land where "all men are created equal," why are some people given privileges that others are not, based on ethnicity?

That is a difficult question, but part of the answer lies in our nation's history. The minute Europeans walked on American soil, they considered themselves superior to those uncivilized and savage "Indians" they encountered here. Then they brought over thousands of African slaves, and kept them in that state for two-hundred years. Then in the 1800s, they went down to Texas. Not only did they not follow the laws already established there, but also discriminated against the Mexicans that had settled there decades before they arrived.

More and more European "white" people came to America, became the majority, and oppressed non-white races. In the present day, this discrimination has declined and there is a new type of prejudice: reverse-discrimination or otherwise known as affirmative action. This movement is what pushed for equal opportunity laws and encouraged special programs for "minorities" and women. The opinions on the fairness of this concept vary, but one question remains unanswered: why is there a need for affirmative action in the first place?

Were diversity scholarships created solely for "minorities" because they were excluded from nonsecular scholarships and those reserved for whites, even though they are supposed to be for everyone? What does this say about our culture? That even if you are a citizen, if you are a "minority," then

you need special treatment in order to get ahead?

But who is setting this standard—the minorities or the majority? Perhaps if Americans were not divided into being a minority or part of the majority, we would all be equal and opportunities would automatically be equal. For years, non-white people and women were denied jobs because of their race or gender. If the government had not stepped in, then maybe that would still be happening. It is the racist and prejudiced attitudes that have caused such division between the members of this country. "Separate but equal" is no longer acceptable.

It is hard for some people to realize what frustrations "minorities" endure. They are always something-American, not just plain American like a "white" person is. There is no difference between the citizenship of a black person and

that of a white person, or that of a Chinese person. But the black person and the Chinese person are considered foreign. It makes no sense.

Everyone wants this country to be a place where employment is based on qualifications. But in the past this was not the case. That is exactly what affirmative action wants to cease. Doing the opposite of what was done before should make everything even, right?

Before you can evaluate the actions of the government, think of your own actions. Do you significantly associate with people outside of your own race? If you were an employer, would race matter to you in your decisions?

Equality means looking at everyone equally. That includes everyone.

By Blanca Torres

Individually Speaking. . .

By Brooke Farnsworth

I have searched through thrift stores and found the perfect nylon jump suit. I have worn my most comfortable clothes, walked along the river, and enjoyed looking at the trees. I have travelled to faraway places to rent movies, and cried while watching Bambi. I have a sister named Dawn and a cat named Kitty. I love to laugh and spend time with my friends and family. I have danced in the rain wearing sandals and a Mickey Mouse poncho over my clothes. I have had fun without spending money. I like to travel. I look for the end of rainbows. I like mushrooms and garbonzo beans on my salad. I am not afraid to stand up

for my beliefs. I am an individual.

Every person can compose a list such as this. However, the various experiences and beliefs listed would end up much different than my own. How people are raised by their families, and the personal experiences they gain as time passes on, influence what values and standards each individual sees as important. Each has their own ideas of what fun activities, acceptable actions in society, and boring situations are. One person's most thrilling computer game could be dull and monotonous to another.

Our individual characteristics allow or prohibit us from liking other types of people. Friendships most often blossom between those who have similar values, interests, and experiences. For example, many of my friends and I are involved with music classes. We have experienced trips, concerts, and class together. These friends and I find enjoyment in our similar activities with school music, yet some of my other friends do not take these classes. This is not a downfall or tribulation, though. These friends' varying interests create more excitement and diversity in my life.

The dissimilarities that bond people together can also generate problems between individuals with conflicting characteristics. At Pasco High, students are trying to find places where others will accept them as friends; however, dissimilar humans often find it difficult to get along. Different cultural backgrounds, age difference, stereotypes, basic morals, and a sense of what is fun all have the capability to cause problems. People

are very diverse, and no one is going to be liked by everyone.

These barriers between people can restrict an individual from acting true to his/her beliefs. When you know there is an "un-matchability" between yourself and another, it's important not to sacrifice individual beliefs to fit in. (If your values include being mean, you may have to change a little.) Trying to be like someone else by dressing in their style, or acting like them, does not yield true happiness. Doing this restrains an indi-

vidual from emerging.

I have been in situations where I don't feel extremely comfortable because the people I am with hold different ideals than my own. I didn't scream or plead with them to change their ways. I just realized that they were different than myself, and they have as much right to their opinions as I do. To be an individual, one has to let others be individuals as well.

Being an individual is nothing to be afraid of. After all, we are all individuals.

EQUAL EMPLOYMENT OPPORTUNITY AND NON-DISCRIMINATION

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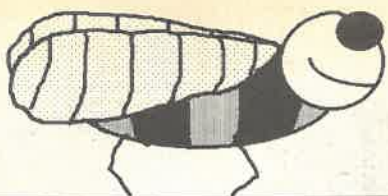
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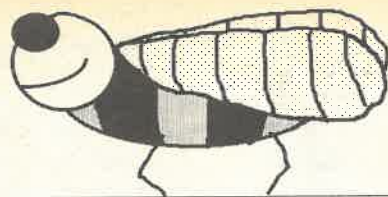
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BUZZ



3

The Wasco, March 6, 1998

March Start of Spring Sports

					6 Boys/Girls Lamb Weston Regionals Basketball Tournament Tri-Cities Coliseum	7
8 Girl Scout Week	9	10	11	12 PHS Solo/ Ensemble Concert Gregson Auditorium- 7:30	13	14 Boys Soccer @ Richland Jamboree
15	16	17 St. Patrick's Day Boys Soccer @ Richland- 5:00	18	19	20 Spring Begins NO SCHOOL! Boys Golf @ Kenn. Invite 8:00am Girls Golf @ Rich. Invite-8:00am	21 Boys Soccer-H Walla Walla-1:00

In The News

By: Alyssa Meheen

If you haven't been reading the newspaper lately, here are some of the headlines you missed.

"Ex-IRS official admits cashing taxpayers checks"
"Girl, 5, booked, released in assault on counselor"
"Overdose tied to strong heroin"
"Man chokes doctor after X-rays negative"
"Political phonics issue links teachers"
"Mother throws toddler from speeding vehicle"
"Arizona lawmaker suggests single welfare mom remarry"
"7 expelled from school after

fight at Southridge"

"Minnesota teacher admits having sex with teen-ager"
"School probes alleged lesson on 'F-word'"
"Suspect planned deal not on-thrax attack, attorney says"
"High fashion time at Vatican"
"Glenn says he's ready for latest trip to space"
"Vatican newspaper opposes frozen embryos"
"Clinton prepares team for Iraq attack"
"Experts uncover hunger hormone"
"Suit allowed in alleged rape at Hanford High"

Pasco Levy Takes It's Toll

By: Brandon Woodward

As March 10 rolls around, only one thing should be on the minds of the citizens of Pasco, the voters of Pasco for that matter. Other thoughts are optional. On this date, the Maintenance and Operation (M & O) levy election will take place. For almost 30 years, the Pasco School district has depended on local special levy taxes to help pay for its maintenance and operation needs. On March 10, Pasco voters will make the decision whether or not they will continue this financial assistance by replacing the current two-year levy that will expire in December. For those who need some mental assistance for understanding how the levy is going to work, keep reading; you may learn something.

The tax levies are a fundamental part of district operations and pay for the schools' costs and programs not covered by State and Federal education dollars. The M & O levy will pay for all or part of Pasco School District's music, drama, and art programs; librarians and library books; insurance; interscholastic sports and academic teams; utilities; teaching supplies; gifted programs; substitute teachers; instructional aides not paid for by the state; special reading and math assistance; custodial supplies and equipment maintenance of heat system boilers; roofs, and equipment; classroom furniture; and partial cost of transportation. The levy will not be used for any new programs. The levy money can only be used to maintain and operate the existing campuses, therefore, no money can be used to build new schools.

To give you an idea of the estimated cost of levy to home owners, here is a little example: a home value of \$75,000 would cost \$284 in 1998; a home value of \$100,000 would run around \$378. It was figured that it will cost about \$4.13 per \$1,000 of assessed property value in 1999 and \$4.39 per \$1,000 in 2000. Some senior citizens may qualify for a total exemption from payment of the M & O levy property taxes depending on

various circumstances. The levy cost were proposed by a committee of Pasco parents, business owners, and community leaders studied the district's necessities and recommended the proposed two-year levy to the Pasco School board.

If the levy were to fail, the school district would lose over \$16 million in revenue in two years and would be forced to reduce or even eliminate the Pasco School District programs mentioned earlier. The result would also be much larger class sizes and the loss of the funds would also jeopardize opening Whittier Elementary School, which will be located in East Pasco.

In order for the proposed levy to be approved, the district needs 3,095 votes to validate the elec-



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The Wasco, March 6, 1998

ROBOTS FOUND AT PHIS!



by Kate Hayden

Wouldn't it be cool to have a robot that surpassed your own strength or one that could see things you couldn't? Well surprisingly, I have found those very robots at Pasco High. Even more surprisingly they were engineered and put together by a Pasco senior, Timothy Cox. Since age five Tim has been interested in robots and in high school created two, R. Isaac Asimov and the exoskeleton.

The first robot Tim built is a teleoperator named R. Isaac Asimov. Basically, Isaac is similar to the little cars with cameras on top that they send to the moon or Mars. Isaac moves on wheels that are controlled by computer commands. A camera is attached to the top of the robot and whatever the camera sees shows up on a TV screen. With the help of Mr. Coleman, Tim is constantly improving Isaac to perform other functions.

With the aid of fellow senior Lucas Cash, Tim has also created the exoskeleton. If you are an Alien's fan you might have seen Sigourney Weaver traveling around in a robot that is shaped to her body. This robot can perform tasks that are impossible to humans. Tim's exoskeleton is similar to this. The word exoskeleton means outer skeleton and that's just what Tim's robot is. When it is completed someone will stand inside the exoskeleton and control the arms and hands with joysticks. The robot will follow your movements, walk when you walk raise your hand when you raise your hand etc. Weighing in at one and a half tons, the exoskeleton's major function is strength. It will be able to handle and lift objects too heavy for human beings.

If you get to know or talk to the man behind the machines you will realize that Pasco high has a resident technical genius. Tim has taken on robotics to challenge himself and surpass what others have attempted. He has definitely done so, creating two robots out of metal scraps and odd parts. Tim has gotten farther along and more advanced than most or any high school students with a limited amount of resources. He says he enjoys robotics the most because it is a marriage of sciences, combining electronics and mechanical and chemical engineering.

Robots are the wave of the future and with Tim's skills the opportunities look promising. After graduating in June, Tim hopes to attend MIT. After college, he intends to open his own company. At the present time large company's do not have skilled robotics workers or engineers on hand. When they need a robot they are forced to hire new workers for a high cost. Tim plans to build a company that will cater to these big company's needs. He will have skilled robotics workers that will be able to produce robots the big company's needs. This will be cheaper than the big company's producing the robots in house.

If you have a chance, you should definitely stop by Mr. Coleman's class or the metal shed (Bat Cave) where Tim's robots can be found. You'll find the experience very interesting. Who knows you may be viewing the works of a future famous engineer.

CLASS OF THE YEAR STANDINGS

by Chris Draney

As many of you know, the Class of the Year Competition is on. This is a competition to see which class has the most school spirit. Here's how it is scored. On spirit days, we see which class had the most people dress up (percentage wise), and who wins the competitions in the assemblies. For each competition, spirit day, or an assembly, the winner gets four points, second place three points, third gets two, and the losing class gets one.

The score so far is Freshmen twelve points, Sophmores thirteen, Juniors nineteen, and Seniors twenty. If you haven't been participating, start and if you have, then keep it up. The next big competition is during Twirl Week, so get ready and help your class win.

NEW VOTING SYSTEM- FOR CLASS ELECTIONS

By Marcie Mackay

This year the leadership class has decided to try something new and try to come up with a new voting system. In the past voting for Homecoming, Prom, and ASB/SAC elections have been disruptive for many classes. Teachers sometimes get irritated with the constant interruptions of the voting. It has also been very hard for teachers to monitor the voting. No matter how careful the teacher is, it has not been too hard for students to get a hold of extra ballots and fill them out.

The new voting system will be for ASB/SAC elections and for Prom. The primary voting will remain the same. For the second voting, however, students will have to go to the library to vote. You will be able to vote before school, during both lunches, and after school. There will be many teachers and leadership students monitoring the voting. Students will have only one vote each and you must have your ID with you to vote. Make sure you remember to vote and contribute to Pasco High.

NURSING HOMES- VOLUNTEER!

By: Chantel Liebong

Imagine that you are unable to sit up, take a drink of water, or go to the bathroom all by yourself and on top of that all your family is unable to take care of you. Where would you go?

To find the answer to this question, I have done a little digging and have found that here in the Tri-Cities there are approximately four Nursing Home Facilities, almost three Rehabilitation Centers, and several private Retirement Homes.

A Nursing Home is a long-term residential institution that provides care, mainly for sixty-five years old and older. (Some Nursing Homes also accept younger patients, as well). The Nursing Homes are provided for people who can not perform day to day tasks without the assistance of somebody else. "If it was not for the Nursing Homes some residence would simply starve to death because they lack the skills needed to feed them," replied Kathy Peoples.

At the Rehabilitation Centers they provide short-term care to patients who has suffered a broken hip, gun shot wound, therapy, etc.... These patients either live here for a short while and then get transferred or they come in for therapy and then go home.

However, the Retirement Home is a more permanent place to live. To qualify for this, residence have to be able to live independently because

"Imagine not being able to sit up take a drink of water, or go the bathroom by yourself, where would you go?"

they do not provide a twenty hour care giver.

For those of you who have grandparents living in a Nursing Home you know how lonely they can get, so volunteers are welcomed. As a volunteer you will be able to read to the elderly, be a senior companion, and aid in or run a group activity. As a matter of fact just last Martin Luther King Day, a group of nine students from Key Club went to a local Nursing Home and provided a group activity service to the people who lived there. "It makes you feel good to help people that nobody else visits," says Lyndsey Wilson. Believe it or not there are many people who live in Nursing Homes, or Retirement Centers that receive little or no visitors because nobody takes the time to visit them. If you will simply take the time you will soon discover the same attitude as Sara Ward did, "It was fun and rewarding."

Sometimes as teenagers we take things for granted and we forget about the knowledge and history of those who went before us. If you really stop and think about it, those people who live in Nursing Homes were once teenagers too. If we will take the time to sit and listen (even if it is just for one hour) we might actually be taught an important lesson to learn from.

If you are interested in volunteering in a Nursing Home, then please call Kathy Peoples at 547-8811, ext.22, Recreational and Service Director.

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HOUSE ON THE HILL UPDATE

By: Natalie Kinion

Mr. Weatherby's Construction Trades class is building a house up on Desert Plateau. This is the first year that Pasco High Students have built a house and Mr. Weatherby feels that "The house is a success! The kids are doing really well and learning everyday." So far the entire exterior of the house is done and they are beginning on the interior. The house has three bedrooms, two bathrooms, a one car garage, a fire place, a kitchen, a living room, an attic, and a porch on the back.

The students have ran into a few minor problems, (one being that the roof boards swelled, so they had to rip an eighth of an inch across the roof to give the boards expansion room), but none being any that they couldn't work through.

Both the students and Mr. Weatherby feel that this class is a worthwhile class to take. Remi Carasco said "It's a good experience because when you're older you will be able to build a house and find a job in that industry with your experience." Fellow class member, Josh Bonderman enjoys



the class because "you get to be in a working environment outside of school and still get a credit (in school) for it." Mr. Weatherby added that "most adults never have the experience that these kids do. They learn a lot of things and it's a great experience, too."

If you'd like to sign up for the class next year, go see your counselor about it because class space is limited. Mr. Weatherby wanted you to know that a prerequisite for next year will be that you must complete either wood shop 1 & 2 or metal shop 1 & 2 with the instructor's approval. The guys in the class have a fun time and I asked if there had been any accidents or "most embarrassing moments" and Remi replied "Yeah, I fell off the ladder once." Josh also said that he had one, "I fell off the house and my harness was on, so I just dangled from the roof for a while because I couldn't get back up or down."

If this class sounds like something you'd be interested in then you should definitely look into it. Keep up the good work boys!

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DEFINING THE IDEAL TEACHER

By FawnZ (AKA LISA ZEIGLER)

Some students say, "The ideal teacher is one who lets you gossip all hour, never assigns homework, and doesn't care if you walk in to class late or come at all." Being realistic, there is no teacher exactly like this, because no school officials would allow it. Besides the whole point to attending school is to learn. In the situation above, you pass through without taking any knowledge with you.

As an observer of teachers, I am not aware of all the hard work and hours of preparation that goes into each lesson. However, there are certain desired aspects of every teacher. For instance, a class which is fun makes the challenge of work lessened. Therefore, not only are you learning, but enjoying. Also, teachers who you can tell went out of their way in preparing their lesson for each day, make the driest history, math, etc., class interesting. Doing the same old grind week after week makes the job of teacher and student mundane. "I am busy today, so I'm assigning book work and expect it done by the end of the hour." This statement has been said numerous times since I have been in school. The book work is not the problem, it is the "I am busy today, so ..." Just because the teacher is busy on something which does not pertain to class, does not mean his/her job is to assign their students a lot of work. This way the teacher does not have to teach, but the student must finish all the work in order to do well in the class. The definition of teacher is "A person who teaches, esp. as a profession; instructor." (*Webster's New World Dictionary*) Therefore, it is their duty to instruct. They are receiving pay for each day of work put in. And, just like any other job, should do each task to their full capacity.

Here at Pasco High, most of the teachers I come in contact with are striving hard to make each day filled with something new, a twist to the hum-drum of the every day 50 minute class. It takes someone dedicated to kids to fulfill the task of teaching to the highest level. While every one has different opinions on what the ideal teacher should be, one must not forget the planning and time it takes to complete all aspects. Some of our teachers have been known to sing, dance, transform their classrooms into a different country, or bring in visuals from centuries before. These are a handful of teachers who have shown to be interested in what they teach, and wish for students to also become intrigued.

OFFICER ELECTION CHECK LIST

By Michael Cooper

Well it's that time of year again. This years ASB, SAC, and class officer elections are just around the corner. If you are thinking about running then make sure you read this carefully. Anyone is able to run if you meet these conditions: 1) Attend a mandatory meeting after school on March 4. 2) Attend mandatory parent meeting with a parent/guardian on Wednesday, March 11 at 7pm in the PHS library. 3) Maintain a 2.5 GPA. 4) Enroll in and attend Leadership for his/her entire term in office. 5) Attend and successfully complete Leadership Camp Training in the summer prior to his/her term of office. (Usually late in July) 6) Submit a petition with signatures of fifty students and three Pasco High teachers who support you. 7) Submit a recent picture and a statement explaining why the students should vote for him/her.

Some upcoming dates you should know about are:

- 1) Mandatory parent meeting March 11 at 7pm.
- 2) Petition and statements due March 16 for ASB/SAC and April 3 for class officers.
- 3) Campaigning- March 16-20 for ASB/SAC and April 13-17 for class officers.
- 4) The primary voting will be held March 23-24 for ASB/SAC and April 20-20 for class officers.
- 5) Run-off voting- March 30-31 for ASB/SAC and April 27-28 for class officers.
- 6) All signs down March 31 for ASB/SAC and April 28 for class officers.

So if any of you are interested in running, make sure you attend the mandatory meeting and you will find out all the information you need to know.



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CONCERTS: Livin' It LIVE

By: Ivar Hillesland

Why should a person attend a concert for twenty dollars when they could sit in the comfort of their own home and listen to the C.D. of the same group's music, except polished and perfected, for fifteen dollars? With that extra five dollars one could buy a good ten snickers bars. What is it that conjures up the concert audience.

To tell you the truth I don't even know why I enjoy concerts so much. There are so many irritating things about them. When I went to the Live concert, I lived a whole new experience. I went to the concert with a friend from church (How ironic - going to a "satanic cult ritual" with a good Christian friend). When I got inside there was food for sale at gross prices directly to the left. Farther down to the left, people had almost filled up the stands, and the floor of the coliseum was covered with people, especially around the front of the stage. The people were extremely interesting, every color of hair, plenty of black lipstick, and a healthy amount of vampires. My friends were sitting in a cluster right in front of the stage and I sat with them. We talked for at least a half of an hour before the concert started.

Everyone stood up and slowly pushed towards the stage as the lights went out. The first band was a band with a female singer and some sort of fiddle player. One of those strange, newer "grunge" bands. While one girl on the right of me "Digged" the music, everyone else in the crowd didn't appreciate it in the slightest. The people, constantly yelling, threw whatever they could find on stage or at the band. The band finished in disgust.

Finally, after what seemed like another hour of waiting, the stage filled with mist. The guitarist started playing by himself as mist spread. The droning of the music worked the crowd up and when the lead singer of Live appeared in the mist with spotlights on him, the crowd went nuts.

The people on the floor, which were now even greater in number, continually pressed towards the stage so that the people closest to the stage were smashed up against the barrier and each other. It was quite intimate. The music was extremely loud coming out of the enormous speakers. When rock bands give concerts they start with the music loud and slowly turn the volume up throughout the show as the audience's ears adjust to the volume level.

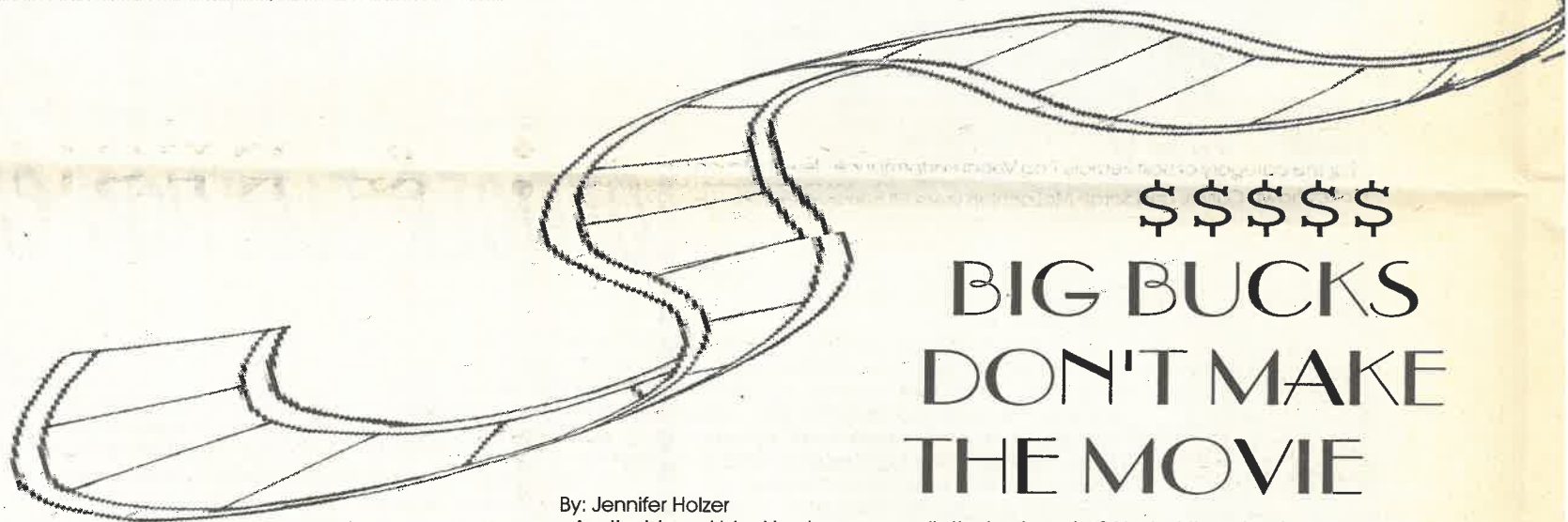
There were all sorts of different groups around me. There were groups of people smoking some sort of illegal drug, groups of sweaty and violent shirtless jocks, there was a group of older bikers who you would expect to see at a Rolling Stones concert instead, and then there was just the general group of weirdos.

The air was thick with smoke, and everyone was extremely sweaty. I found I had to weasel my way out of the mosh pit several times for fear of suffocation because of the hot, thick, stinky air and being trapped in by the people. Near the stage, people jumped up and down in rhythm to the music. There was also a pit constantly opened up near front where people could run into and ram each other violently. People were being lifted onto the crowd and pushed towards the stage. As they moved along, almost everyone helped, but there always seemed to be one person checking for wallets to steal or trying to relieve their sexual desires. When I crowd surfed, by the time I reached the stage and the huge security guard lifted me to the ground, my pants were almost around my ankles.

Strangely enough, the people in the mosh pit were actually somewhat friendly to one another as they slammed and punched each other in the face. Someone always seemed to be there to pick you up off the floor so you didn't get trampled, to offer a drag from their nasty cigarette, to help you crowd surf, or just to stick up for you when some drunk guy tries to start trouble with you because you were in his way.

Along with the featured band playing music, their were also special effects provided by the light and smoke machines. Many bands have funny stage antics, although Live lacked in that area. Some bands spray beer on the crowd, some sacrifice goats, and others have actual comedy acts. The band always throws something of theirs into the crowd to get them going, such as guitar picks or sweaty towels.

When the concert was over, anyone could get a new pair of shoes because they were scattered all over the floor from all of those who lost theirs while moshing or surfing. When I got home from the Live concert I was completely stinky, sweaty, and exhausted, but I had had an outrageous time. I didn't expect that they would ask me to fill in for the drummer of Live when I got there, but going to a real concert is definitely worth ten snickers bars.



By: Jennifer Holzer

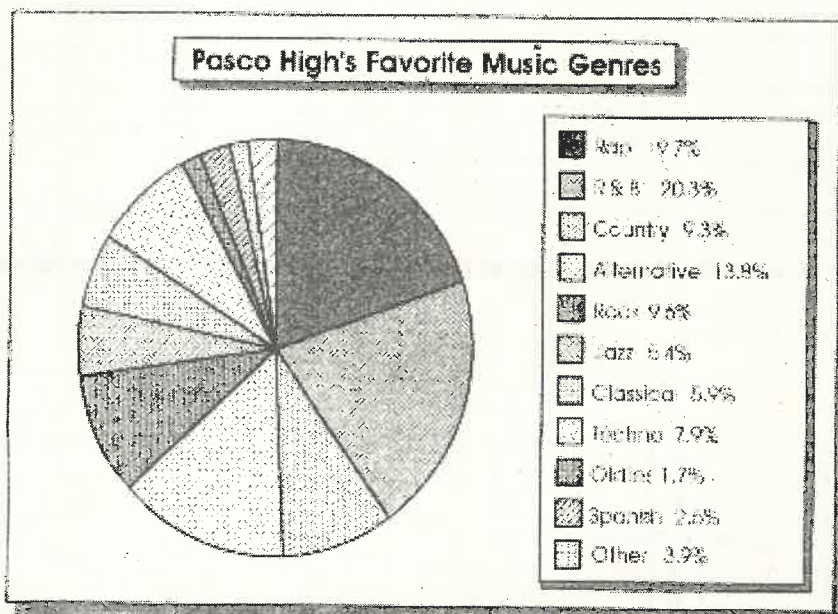
Are the biggest blockbusters necessarily the best movies? No, but they do win some awards. A movie is considered a blockbuster when it grosses over \$100 million in the theatres. When movies gross that much you probably think- wow, that must be a good movie. The nomination committee at the Oscars may think differently, however.

Some of the biggest blockbusters of all time are rarely the best picture of the year. They do win several Oscars though, and it makes you wonder if money has any part in it. The highest grossing movie of all time has just been renamed as Titanic. Just recently, Titanic broke the record held by Star Wars. Titanic is still in theatres and is currently grossing about \$912,800,000 and increasing by the week. Star Wars was surpassed with a combination of two releases in 1977 and 1997 grossing \$460,900,000. ET (1982), Jurassic Park (1993), and Forrest Gump (1994) are third, fourth, and fifth highest grossing, respectively.

Out of these top five, a total of twenty Oscars have been awarded so far. Titanic is nominated for 14 Oscars, Star Wars received seven in 1977 including visual effects. ET won four including original score, sound effects, and editing. Jurassic Park received three Oscars for sound, sound effects, and visual effects. Forrest Gump picked up six including best picture, best actor, directing, and visual effects.

The cost to make these movies have gone up considerably. In 1917, the average cost to make a movie was \$30,000. Special effects technology, larger and more advanced film making, theatrical distribution, and advertising have inflated budgets dramatically. Still, budgets are constantly being broken and some don't even break even. Production costs of Waterworld amounted to \$175 million and the movie grossed only \$98 million. Titanic expenses were over \$200 million, but is being paid off with plenty of profit.

The movie industry is huge- budgets, grosses, and awards. The best movies are not always the ones that spend the most money producing or gross the most in theatres. So don't judge a movie on statistics, go see it for yourself.



CORNER

Glued to the Grammys

By: Heather Klingele

Many of you might have sat in your house, Wednesday, February 26, glued to the tube when the grammies appeared. New songs were performed, new artists were announced, and many awards were given. Some had been predicted to win, while others the grammy came as a big surprise.

It seemed as if it was only yesterday that the Record of the Year went to Eric Clapton, for "Change the World." That song also won the title of Song of the Year. Celine Dion was hot last year with Album of the Year, "Falling Into You." She lit up the stage again this year, performing her recent number one song from "Titanic," "My Heart Will Go On." This song captured the audiences heart in the movie as well as the spectators at the Radio City Music Hall.

The race for each grammy was close. Everyone had picked their favorites, but were just waiting for the voters decision on Wednesday to see if their artists won. The category of Album of the Year, was full with definite winners, but only one would take home the grammy. The nominees were Bob Dylan "Time Out of Mind," Paula Cole "This Fire," Paul McCartney "Flaming Pie," and Radiohead "OK Computer." ...and the winner was (drum roll please) BOB DYLAN, "TIME OUT OF MY MIND".

It was a well deserved award. Perhaps Dylan won because his Album was the only one with more than two words in the title.

"Sunny Came Home," by Shawn Colvin won two big awards. Record of the Year, beating out Paula Cole with "Where Have All the Cowboys Gone," Sheryl Crow's "Everyday is a Winding Road," Hansen's "MMMBop," and R. Kelly's "I Believe I Can Fly". Colvin also came home with the grammy for Song of the Year. Beating again Paula Cole and R. Kelly, and "Don't speak," by No Doubt, and LeAnn Rimes and Trisha Yearwood with "How Do I Live."

Many new artists appeared in 1997. Some of those included the nominees for Best New Artist; Fiona Apple, Erykah Badu, Paula Cole, Hanson, and Puff Daddy. This may come as a big disappointment for many of you, but Hanson didn't win, it was Paula Cole with her song "This Fire."

For the category of Best Female Pop Vocal Performance, Jewel, Mariah Carey, Paula Cole, Shawn Colvin, and Sarah McLachlan were all nominated. Of course only one of these talented ladies could walk away with the grammy, and that one lucky lady was Sarah McLachlan with "Building a Mystery." The men also get recognized in Best Male Pop Vocal Performance. The five candidates were Babyface, Elton John, Maxwell, Duncan Sheik, and Seal. Elton John was the one and only that came up to the stage to receive the grammy for "Candle in the Wind."

Many of you might have had your favorite duo or group picked, but it was Jamiroquai that came away with the win, over Fleetwood Mac, Hanson, No Doubt, and The Rolling Stones.

Artists are also judged and awarded on their performances. The Best Alternative Performance nominees were Bjork "Homogenic," David Bowie "Earthling," The Chemical Brothers "Dig Your Own Hole," Prodigy "The Fat Of The Land," and Radiohead "OK Computer." And the winner was Radiohead with "OK Computer."

Some of the other winners included, John Forgerly "Blue Moon Swamp" for Best Pop Album, Fiona Apple "Tidal" for Best Female Rock Vocal Performance, Bob Dylan "Cold Irons Bound," for Best Male Rock Vocal Performance. "One Headlight," by The Wallflowers won Best Rock Song. The Best Rock Album went to John Forgerly "Blue Moon Swamp." Smashing Pumpkins came away with The Best Hard Rock Performance for

"Another year of new songs and artists have come and gone."

"The End Is the Beginning Is the End." "I Believe I Can Fly" by R. Kelly, won the Best R&B Song. The Best R&B Album went to Erykah Badu "On and On." Puff Daddy and The Family won the Best Rap Album for "No Way Out." Remember "Butterfly Kisses" by Bob Carlisle, it was awarded the Best Country Song. The Best Country Album went to Johnny Cash for "Unchained."

A few onstage surprises appeared on Wednesday night. A audience member jumped onto the stage naked from the waist up with "Soy Bomb" written on his chest. Wu-Tang Clan's Russell Jones' (Old Dirty Bastard) interrupted the song of the year winner Shawn Colvin, because he was mad that Puff Daddy had won, and he felt that although Puffy was good, they deserved the grammy for best duo or group.

Another year of new songs and artists have come and gone. Keep your radio tuned to your favorite station and try to predict next year winners.

OSCAR

PREDICTIONS & RESULTS

By: Marcie Mackay

As many of you all know, the Oscars will soon be revealed. Many of you have your opinions of you think will win. A popular vote among many teenagers is Titanic for original song. For actress in leading role, many chose Helen Hunt. Many Experts also have their opinions. Under the category of directing, L.A. Confidential is chosen to win. They have also said that Helen Hunt and Peter Fonda are chosen for actor and actress in a leading role. For best picture, Titanic and L.A. Confidential are both up for grabs. So don't forget to watch the Oscars March 23, and find out if your favorites won.

ACTOR IN A LEADING ROLE

Matt Damon- Good Will Hunting
Robert Duvall- Apostle
Peter Fonda- Ulee's Gold
Dustin Hoffman- Wag the Dog
Jack Nicholson- As Good As it Gets

ACTRESS IN A SUPPORTING ROLE

Kim Basinger- L.A. Confidential
Joan Cusack- In and Out
Minnie Driver- Good Will Hunting
Julianne Moore- Boogie Nights
Gloria Stuart- Titanic

ACTOR IN A SUPPORTING ROLE

Robert Forster- Jackie Brown
Anthony Hopkins- Amistad
Greg Kinnear- As Good As it Gets
Burt Reynolds- Boogie Nights
Robin Williams- Good Will Hunting

ORIGINAL SONG

Hercules- "Go the Distance"
Con Air- "How do I live"
Anastasia- "Journey the Past"
Good Will Hunting- "Miss Misery"
Titanic- "My Heart Will Go on"

BEST PICTURE

As Good As it Gets
The Full Monty
Good Will Hunting
L.A. Confidential
Titanic

ACTRESS IN A LEADING ROLE

Helena Bonham Carter- Wings of the Dove
Julie Christie- Afterglow
Judi Dench- Mrs. Brown
Helen Hunt- As Good As it Gets
Kate Winslet- Titanic

DIRECTING

The Full Monty
Good Will Hunting
L.A. Confidential
The Sweet Hereafter
Titanic

RSTONE



The Wasco, March 6, 1998

Bull Bowling

By Melissa Weber

What's worse than being trapped in a car going 60 mph with your big sister? Being in the car while she's honking the horn at 9:00 PM while yelling "Move Butter" at the top of her lungs out of the windowless car. There is certainly no butter on the flipping road, the only thing there is a cow chewing its cud. Looking closer, see it ain't a cow, it's a bull, and he starts chasing after the car. So what does sis say? She slams on the breaks, and shuts the junker off, and yells at the top of her lungs "Hey Meller wanna hear that bull bote?" Calmly I start yelling "Turn on the engine! Turn on the engine!" But sis has got this thing with getting me scared, and she just sits there grinning at me, knowing my head around just in time to see the bull hit its head against the bumper. Sis starts bouncing in her seat yelling "Bet ya don't get this kind of fun in Pasco!" I'm so mortified because it seemed that I was the only one who realized that we were parked in the middle of the road with a bull riding our bumper. So I ask her quietly, "What do you want me to

do?" Immediately she turns on the car, and the bull eats our dust.

Later that night I agree to drink a few Pepsi's with her and howl at the full moon in hopes that some other redneck would answer our call. (Note: I am not a redneck, she is.) Around 10:00 PM the sheriff is discovered driving up to us. We offer him a Pepsi, but he declines and asks us if we had seen a bull earlier this evening. We ask why, and he tells us that his son's prize bull had been found on the road with fire marks all over it. Sis and I look at each other then tell him, "We'd be glad to make you some hamburgers Sheriff Mundy, but the bull hugs his shoulders and brings the bull to us the next morning. I was relieved to find that the bull had been run over by a catapillar and it was easier to get the patties on the grill. Sis and our four brothers live back in Wyoming where it is legal to howl at the moon and drink lots of Pepsi. As for me, I prefer howling at boys and shooting my sling-shot at anyone who looks at me wrong.



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TEENAGE MUTANT NINJA TURTLES

THE SECRET OF YOUR FACE

By Ivar Hilleland

Just as peace had finally settled over earth and Shredder's threats through time dissipated, a new enemy of the Teenage Mutant Ninja Turtles arose. Juice-Pak-Face, deadlier even than Shredder himself, was stealing fruit from the market to maintain his incredibly fruity and hypnotic juices. He especially liked pineapple.

It was Wednesday morning and the markets were just opening when Juice-Pak-Face arrived at a plan. He would simply buy the fruit in the market instead of stealing it. This way it would be easier and he would get away with it.....or maybe not.

"Dude, this pizza tastes like a rubber tire Donatello!"

"That's because you're eating your pizza with a bicycle in your mouth, dude!"

"Splinter, my butt stinks."

"We must use teamwork. A ninja practices the art of stealth."

It was a hard day in the turtle lair. Raphael urled three or four times already. Leonardo was eating bugs and putting his sword in his nunchaku. Donatello was working on a machine that would detect nacho cheese in a parallel dimension. Michelangelo, the party animal, was being his usual self and playing a game of Jenga with cubes of butter and Splinter was watching Jerry Springer while eating a large bag of three-dimensional Doritos. He also had a tasty soda in his hand. While all of this was going on, all of a sudden the turtle alarm went off.

"Oh no, trouble is a-miss!"

"Make for the turtle truck and don't forget to put WD40 oil over your food before you eat dinner on Thursdays." Donatello replied.

They quickly hopped into their turtle truck, which by the way is named Howard. The problem was in the general area of the city.

"Stop by the courthouse. I need to pick my 1040EZ forms."

"We don't have time. What if the enemy has magic crystals?"

"We have to take that chance. Besides, I brought my dungeons and dragons game book with me just in case."

They quickly moved on after picking up Leonardo's forms to the scene of the crime.

"What is going on here, this is just a market and everything looks absolutely normal."

"Wait, look at the booths. There isn't any fruit left. Well, except for that stand where the funny looking kid with curly hair is trying to sell rotten apples."

"Obviously someone is trying to get a monopoly on fruit, and we have to stop them!"

"Follow that Banana!"

The Teenage Mutant Ninja Turtles tracked on for hours, and finally found themselves at the lair of the enemy. Well, not exactly the lair of the enemy but close. Leonardo ordered a twenty piece chicken nugget with sweet and sour sauce, and quickly ate it. Then they moved on to the lair of the real enemy.

"Juice-Pak-Face, I should have guessed."

"We'll never stand up to his sweet liquids."

The turtles snuck around front and went in the door. Inside they saw just what they hadn't expected. They saw some guy named Charles. After wandering through the warehouse they found absolutely nothing.

"I don't get it. The track led directly to this warehouse, but there is nothing here."

"Maybe there is a secret entrance somewhere. Start knocking on the walls to see if any of them are hollow."

So the turtles began knocking on the walls. This went on for several minutes until Raphael finally thought he heard something from behind the wall.

"Who's there?"

"It's probably nothing Raphael."

"Knock-knock"

"Who's there?"

"Wall"

"Wall who?"

"Wall you please stop knocking on me?"

"Say, Wall, do you know where we can find a secret entrance?"

"Try that huge door with the enormous arrow of flashing lights pointing towards it."

"Thanks, Wall."

"That's Mr. Wall, buddy!"

The turtles made their way down the secret corridor and found themselves at last in the presence of Juice-Pak-Face.

"Now you will die, Juice-Pak-Face. We can't allow you own a monopoly on fruit, dude."

"You idiots! This is a free enterprise system and I can do what I want. Now, all this talk of monopoly

has got me going, let's play!"

So the turtles sat down for a pleasant game of monopoly with Juice-Pak-Face. The game went swell. Well at least until Juice-Pak-Face got both Boardwalk and Park Place, and then all havoc broke loose. Michaelangelo punched Juice-Pak-Face in the box. This was a bad idea, because in anger Juice-Pak-Face was even more deadly. He quickly pushed on the sides of his box-head and squirted his hypnotically fruity drink all over the turtles. They were really, really, sticky.

"We have to use teamwork like Splinter said! Let's go ninjas!"

"Pipes taste hardware yum coffee."

"You're talking nonsense Raphael. There is a phone call for you on line four."

With several quick blows the four ninja turtles knocked Juice-Pak-Face down as a team and he was quickly losing consciousness. All of a sudden that big dumb looking Kool-Aid pitcher guy with sunglasses entered the scene.

"Now you will all die for hurting my comrade in juice!"

The turtles almost went into action, but Michaelangelo thought of a strategy and quickly began deploying it.

"Hey Kool-Aid pitcher guy! I like your short and stubby arms and legs."

The Kool-Aid pitcher guy began crying profusely. So much in fact, that the turtles began to feel bad. The Kool-Aid pitcher guy kept going on about the constant ridicule he goes through because of his short and stubby arms and legs, and also how even his uncle Mr. Teapot was always called short and stout. Now everyone was hugging each other and weeping, except for Juice-Pak-Face who took advantage of the situation to run away unnoticed.

Moments later some dude came into the warehouse holding a bunch of boxes.

"Leonardo, I think I smell pizza!"

"COWABUNGA!!!"

So the turtles won their fight against evil, but good never really prevails and Skeletor always escapes, so....the adventure continues.



MARQUIS



The Wasco, March 6, 1998

From toilet bowl scum to making the world a better place: Today's talk shows have it all

By: Danyelle M. Walsh

Are all talk shows the epitome of trash? After pondering this question over and over in my head I have come to a conclusion. No. Although many talk shows focus on the darker sides of life and lifestyles there are still a few decent day time shows out there.

When the Rosie O'Donnell show made the airwaves, it brought with it a whole new style to daytime talk shows. Talk shows were no longer there simply to entertain you while waiting for your favorite program to come on. Viewers now schedule their days around the Rosie show. Not only does she have interesting guests who viewers love to watch and musical groups they love to hear, but Rosie also adds her own personality too the daily line up. That is one reason Rosie is so popular among people of all ages. She allows her true identity too shine through her work. She's a wholesome role model for young people to look up to.

Oprah Winfrey was much like any

other talk show a few years back. Ratings were shrinking lower and lower and she found herself looking for new edge to daily television. The result is now an hour long show based on the accomplishments of everyday people and also the celebrities we love to hear about. Oprah has also focused on her viewers. After starting the "Oprah's Book Club," many viewers have confessed to reading books just because Oprah has read them. "Oprah's Book Club" highlights uplifting books for viewers to read that will help them in their daily lives.

On the flip side of talk shows, there are people such as Jerry Springer and Jenny Jones. They focus mainly on the lower aspects of our society. For example, the shows are centered around subjects such as transvestites, cheating spouses, and incest. Many people like watching these shows for the pure entertainment of watching two women fight over a guy. Why?!?!? Why not watch something uplifting? Don't watch these shows. They are Bad. The End.



David Letterman

3%

- It's not retarded and I like to eat cheese. I got the hots for Paul Shaffer.
- I just happen to around the TV when he's on.

Rosie O'Donnell

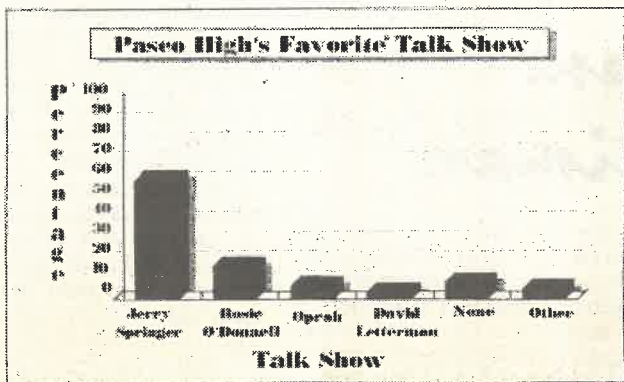
17%

- It's a sophisticated show, it's not trashy and plus, she loves Tom Cruise.
- Because when she flings those koosh balls, I feel like I can catch them. I like watching because one day I'll catch one.
- Because she's not Jerry Springer, he's trash.



None 8%

- All talk shows are giant piles of garbage. It's obvious.
- I don't watch trash.



Jerry

Springer 60%

- He lets his guests speak their minds and no boring topics
- He's interesting, gets "involved", it has name calling and fighting and brings everyone's problems out into the open.
- Fights, fights, fights and did I mention fights!!!!
- Because it's a riot! Fighting, attitudes, sex, cheating- you name it.



Oprah 8%

- Her topics are more relevant to the majority of the viewing audience. You can walk away after the show and have learned something.
- She deals with important issues focusses on making our world and country a better place.
- She makes me cry from happiness!



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Talk Shows Not
Mentioned in the
Survey:

Ricki Lake,
Phil Donahue,
Jenny Jones,
Conan O'Brien,
Sally Jesse
Rapheal,
Montel
Williams,
Keenan Ivory
Wayans,
Tom Synder

Mi opinion sobre el uniforme

Escrito por: Veronica Huerta

El uniforme para mi significa: respeto, distinción que es parte de la educación en una escuela. Por ejemplo: En México cuando hicimos el juramento a la bandera los maestros no indicaban que nos pusieramos los uniformes. En un desfile se unen las escuelas, y es allí cuando se ve la diferencia en las escuelas.

Comprendo que hoy en día la moda en los jovenes es de trajes, pantalones acanpanados, faldas floridas, blusas cortas, ropa pegada, etc... Les soy sincera que al exponer este comentario me senti dudosa porque como expuse mi comentario de la moda que hoy en día, los jovenes les gusta traer a la escuela para lucirlos con sus compañeros. Esta es mi opinion.

Cuando los que nos aman, nos lastiman

Escrito por: Yolanda Olivera

No hace mucho tiempo cuando los hombres les podian pegar a las mujeres y los adultos les podian pegar a los niños. En estos tiempos esto en era algo grave. Los hombres sentian que ellos tenian que mantener a sus mujeres en linea, y los adultos tenian que disciplinar a sus hijos. Lo que estaba pasando era que en vez de pegar les a los niños porque hacian algo malo, mucha gente les pegaba porque no sabian controlar sus sentimientos.

A causa de esto muchos niños y mujeres estaban siendo abusadas fisicamente y muchos fueron matados. Es por esto que se paso una ley encontra de la violencia en la familia. Muchas personas no entienden como alaiuen puede lastimar a las personas que aman. Desafortunadamente hay muchas razones porque las personas hacen esto pero ningunas justifican estas acciones. A causa de que la violencia en la familia es algo que pasa en nuestra comunidad nosotros queremos darles informacion sobre porque pasa esto en muchas familias y tambien decirles a donde pueden ir si estan en esta situacion.

La causa de la violencia en la familia empieza cuando no hay confianza entre los miembros de la familia. El abuso empieza cuando una persona quiere tener control o todo el poder sobre la familia. La violencia es una manera de controlar a personas debiles. El abuso puede ser fisico o mental. El abuso en la familia es un crimen.

Las tres señales de abuso son: a) violencia, por ejemplo: golpes. b) mental: gritos, maldiciones.

Estos señales son los mas comunes entre personas, amigos, familiares y compañeros. Recuerda que no estas solo , ¡busca ayuda!



RECONOCIMIENTOS

Escrito por: Yeimi Garcia

Este me vamos a reconocer a Adriana Vazquez por sus esfuerzos en sus estudios. Ella nació el 17 de septiembre de 1982 en Teloloapan Gro. Mexico. Ella va en el grado 9. Sus planes de este año son sacar buenas calificaciones para que sus padres se sientan orgullosos de ella. su pasatiempo favorito es escuchar música romantica. Ella tiene 15 años. su clase favorita es Frances. La comida Favorita de ella son los mariscos y enchiladas. Sus planes del futuro son graduarse e ir al colegio y resivirse de maestra de Ingles.

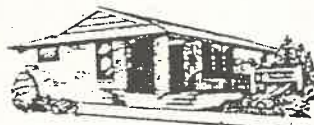
Este mes vamos a reconocer a Arnulfo Miranda Farias por sus esfuerzos en sus estudios. El nació el 27 de Marzo de 1979 en Los Angeles California. Va en el grado 11. Sus planes de este año son terminar la High School y aprender un poco mas de Ingles en el tiempo que le queda en la escuela. Su pasatiempo favorito es escuchar música. El tiene novia. Su comida favorita son chuletas haumadas. El deporte que a el mas le encanta es el futbol. Sus planes para el futuro son seguir estudiando y probablemente ir a la universidad.

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Conozcan mi vida

Escrito por: Javier Morales

Hoy van a reconocerme a mi. Yo soy Javier Morales Mixquith. Nací en México D.F. el 20 de diciembre de 1981. Mi signo es Sagitario. Viví 14 años en el D.F., de allí vine a los Estados Unidos. Por falta de recursos y por la crisis caímos muy bajo. Por eso decidimos venir a Washington par trabajar y estudiar. Aquí y tengo viviendo un año. Estoy estudiando en la high school. Voy en el grado 9 y mi meta deseada para mi futuro es terminar mi carrera de estudios. Yo quiero estudiar carpinteria o artesanía para tener un trabajo fijo y ayudar a mi mamá, como ella lo ha hecho conmigo. La clase que me gusta más es inglés y quiero hablarla perfectamente, leerlo y escribirlo. Mi platillo favorito son las tostadas de tinga. Mi deporte favorito es el fútbol y el basquetbó. A mi me gusta hacer mis tareas escuchando música instrumental solo en mi cuarto. Yo quisiera dejarles un consejo: sigan adelante con sus estudios para que tengan un futuro mejor que el que tienen ahorita y no tengan vicios.

Amor en un Paquete

Si el amor viniera en un paquete, lo tuviera listo, para regalarte uno las mil veces que te he visto. O si no mantenerlo cerrado hasta el momento para cuando conociera la chica especial que me hiciera contento. Si el amor viniera en un paquete pues para que contarte, no estuviera triste ni aquí para enfadarte. Le pidiera al creador que no diera transas que diga que el Paquete de Amor de las feas consecuencias, Amor en paquete, a la mejor existe. Porque en accidente abristes uno la primera vez que me vistes.

Escrito por: Ramon Andrade
Dedicado a: Claudia Salas

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11

The Wasco March 6, 1998

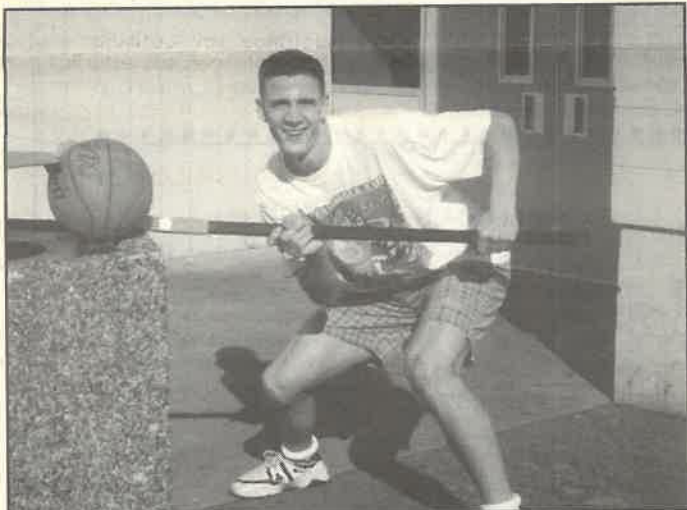
ATHLETE OF THE ISSUE: JOSH SHIMEK

By: Blanca Torres

As a youngster, Josh Shimek would watch his father Mr. John Shimek coach Pasco High Athletes. "I used to see people like Mr. Herron play basketball," he said, "and from then on I always wanted to be a Bulldog."

Josh's dream was fulfilled and he became a high school athlete. During the fall he enjoys football, and then he plays the game he loved to watch as a kid, basketball. After basketball is through, he then dedicates himself to golf during the spring. Each of these sports is different, but Josh enjoys this because each has its own challenges.

"I enjoy competition," said Josh, "I don't like to be beaten so I always try to play well and help my team." It is extremely important to Josh to play at his best. The only time he gets frustrated is when he knows he is not performing to his capabilities or when he makes a



mistake.

"Life would be dull without sports," he said. "I watch athletes on TV and envision myself being like them or better." He says that if he did not play sports, he would go to sporting events and would want to be the one playing.

Other than academics and his girlfriend, Courtney Patrick, sports are the most important thing to Josh right now. He hopes to graduate from Pasco High School next year and go to college at Gonzaga University.

"He's going to be a college quarterback," said Mr. Troxell. This made Josh laugh, "I don't think I'll play sports in college because I don't think I can play at that level. If I get offered a scholarship, maybe I will consider playing."

Whether or not that happens, Josh Shimek will always be an athlete. "I think of myself as a hard worker with a positive attitude. I try to help my teammates get better and not just myself. I'm a leader," he comments.

THAT'S A WRAP! GYMNASTICS AND WRESTLING END SEASONS

By: Natalie Kinion

Both the gymnastic and wrestling teams had a great seasons this year. Pasco's gymnastic's team won their first ever undefeated league and district trophies. The girls won districts and also went on to compete in Regionals as a team. Sara Bankemper was the only competitor to make it out of regionals, and she went to compete in three events at the state tournament; bars, floor, and vault. She tied for twenty-third on the bars with an 8.6, scored an 8.7 on the floor (thirty-sixth), and an 8.25 on the vault finishing forty-fourth. Sara said that "I just cared about having fun, and I did!", although she added "It's just hard that it's all over."

The mat dogs also did very well this year. They sent three wrestlers on to state; Senior Luke Vincent, Junior Scott Smiley, and Sophomore Charlie Wright. At 178 pounds, wrestling in the championship match, Luke Vincent came so close to a perfect season. With eight seconds left, Kentridge's Titus Folden scored a late "takedown" to pull a 5-3 victory. Many of our Bulldog coaches were very upset with the call claiming it took place out of bounds. Vincent did, however, finish with a great season. At 190 pounds, Scott Smiley finished fourth and will be back to wrestle for us next year along with wrestler Charlie Wright who finished third in the 101 weight class. Overall, Pasco placed 9th in the team standings.

GIRL'S BASKETBALL: LEARNING LIFE LESSONS

By: Alyssa Meheen

The girls basketball season ended February 28 with a disappointing loss to Wenatchee. The girls team has only reached its full potential on a few occasions. This struggle has resulted in many valuable lessons learned for the lady dogs.

The girls have learned several things on the court that have affected their everyday lives. Natalie Kinion has discovered, "Mental preparation is a key, and you must always have it in your head and your heart so you will win the game. Doubt causes loss." In life she has learned, "Every person plays an important part in a team and losing a person or having a pessimistic teammate can affect the team's productivity." Marcie Mackay agrees, "I have learned to come prepared to play." She adds, "We have to accomplish everything as a team because you can't do much alone."

Crystal Kelly and Tiffany Elliott have learned about patience, hard work and of the importance of team work. Tiffany has discovered how to work with different people and how to get along with them. Most importantly, she has learned how to function as a group and work towards a common goal.

Coach Coleman is very pleased with the team this year, despite some of their losses. For the most part, the girls have met his expectations. Coach Coleman says the

leaders of the season have been Crystal Kelly, Natalie Kinion, Merrie Jo Fanning, and Crystal Trevino.

Instead of emphasizing what the girls do wrong, Coach Coleman tells them what to do to fix it, or asks the individual what she did wrong and how she is going to fix it. This method has resulted in the learning experiences the girls have expressed. He says the girls have put out a quality effort and everyone has had fun season.

The team has been described as a whole group of friends. Tiffany commented, "We all get along and go out together a lot. I think that is what has kept us together most of the season." Marcie concludes, "Even if we don't have a memory of winning a state championship, we will always have the memory of having fun and learning!"

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12

The Wasco, March 6, 1998

BOY'S BASKETBALL: FINAL COMMENTS

By: Natalie Knion

Successful, fun and inspirational are the words the boys basketball team used to describe their season and here are their reasons for feeling so passionate!

What was your greatest achievement this year and why?

*Brandon Woodward: I think my greatest achievement was gaining confidence in my shot and as an overall player because I lacked confidence last year.

*Albert Wade: Leading the team in the field goal percent at one time.

*Brian Niebel: My free throw percentage increasing to 75%, an improvement from last year's 60%.

*Jason Mattox: Being on the radio because it's cool to be on the radio and people like it when you're on the radio.

*David Hileman: Developing a shot.

*Cody Fielding: My greatest achievement was realizing the importance of hard work and doing your best.

*Cory Fielding: 18 points with four threes against Wenatchee because it's my highest scoring varsity game.

*Marshall Matthews: The Kennewick game at Kennewick with seventeen points.

*Tyler Brayton: When we whooped Kamiakin at their place and it wasn't just my achievement, it was the whole team's.

*Drew Brayton: Making the Varsity team!

*Desmond Hill: Dunking at Southridge and being high scorer.

*Josh Shimek: The Wenatchee game. I had 19 points!

*Michael Mackay:

What was your favorite game and why?

*Brandon Woodward: Kamiakin at Kamiakin, because we were all so pumped up for the game. We had some unfinished business to take care of and we dealt with it by crushing them by 15 points or so.

*Albert Wade: Wenatchee at home because I came off the bench and it was one of my best all-around games that I ever had.

*Brian Niebel: Kennewick because we played as a team and everybody got to contribute.

*Michael Mackay: Kamiakin be-

cause we beat them at their home.

*Jason Mattox: Kamiakin because everybody played good and we were like "DOOOO IT!"

*David Hileman: The Kamiakin game because I started and had a pretty good game.

*Marshall Matthews: The Kamiakin game at Kamiakin because we got sweet revenge and the game was intense!

*Tyler Brayton: The Kamiakin game at Kamiakin because we made up for the agonizing loss at home to them.

*Drew Brayton: The Southridge at Southridge game because I got to play most of the game and I was the second leading scorer with eleven points and seven rebounds.

*Cody Fielding: My favorite game was at Southridge because I got to play a lot.

*Cory Fielding: When we crushed Kamiakin at their own house because I don't particularly like Kamiakin.

*Desmond Hill: Southridge because I dunked and led the team in points!

*Josh Shimek: The Kennewick game because it was my first start of the season.

What was the funniest moment of the season?

*Marshall Matthews: When Leon fell over the ball rack while Coach G was lecturing during practice.

*Tyler Brayton: All the team dinners "story time."

*Drew Brayton: When Guajardo said to set a four man pick. Whose going to throw the ball to him, the shooter?

*David Hileman: All of the bus rides with Desmond, Albert, De'Andre, and Leon.

*Brandon Woodward: Probably every long bus trip with Albert and Desmond because they are so darn funny when they are with each other!

*Albert Wade: When David and I were on the bench at the Southridge game and we were losing 8-9 in the first. Dave said it was "terri-bell" that we were losing to them. Guess you had to be there?!

*Brian Niebel: Leon falling on the ball rack during practice.

*Desmond Hill: Albert trying to sing.

*Michael Mackay: Playing Southridge because they are sorry!

*Jason Mattox: Just everyday was funny. Every game, every bus trip, just everyday! Also at Kennewick and when we all huddled and screamed for no reason!

*Cody Fielding: Albert and Desmond's jokes, because they're funny!

*Cory Fielding: Albert and Desmond, too! (How Many?)

*Josh Shimek: It was all funny!

What was the most inspiring moment?

*David Hileman: When Desmond dunked and then he "raised the roof".

*Cody Fielding: After our loss to Wenatchee at home. We all pulled together and have played better ever since.

*Josh Shimek: Desmond's dunk against Southridge.

*Cory Fielding: All of the women coming to watch me play.

*Michael Mackay: Beating Kennewick because we got to go to Districts.

*Jason Mattox: After we beat Kamiakin and we got back on the bus and everyone was singing the fight song.

*Brandon Woodward: After losing to Wenatchee at home we all decided that we needed to step up, and that we needed to play a new game. The next night we crushed Kamiakin by 16 or so!

*Albert Wade: When Albert sprained his ankle and I got to play. He helped me through the bad times and made me step up and do better.

*Brian Niebel: Finally beating Kamiakin because we've never beaten them and we did.

*Marshall Matthews: When Brandon Woodward "D'd up" Eric Maki harder than I've ever seen anybody d' up anyone. He scored no points on Brandon.

*Tyler Brayton: When Marshall Matthews dunked against Richland at their home!

*Drew Brayton: When I stepped it up against Kamiakin.

*Desmond Hill: Dunking at Southridge and being the high scorer!

ATHLETE OF THE ISSUE: BROOKE LANNING

by Kate Hayden

It's hard enough being a freshman at Pasco High but adding the challenge of being a varsity basketball player would seem overwhelming. This week's athlete of the issue, Brooke Lanning has successfully accepted that challenge. As a freshman she starts on the varsity girl's basketball team. Fellow teammate Merrie Jo Fanning says, "Even though she is a freshman she has good leadership skills and greatly benefits the team."

Brooke admits when she first started playing with the team last summer she felt she had to prove herself. However, by the time basketball season came she was totally comfortable and accepted. She definitely appreciated the team being so supportive and fun to play with.

It is rare to find a tall girl who is a good outside shooter, but standing at 5'9", it is Brooke's strong point. Brooke plays the guard position and is a very good offensive player. She loves jump shots and can even shoot three pointers. Crystal Kelly appreciates the fact that she puts points on the board. Shick also appreciates Brooke's skills, "She spotted me ten points in one on one and still beat me."

So why is this freshman phenom so good, probably because she really loves it. Starting from the age of nine she has claimed it as her favorite sport. She likes the intensity, competition, teamwork and feels it's her best sport.

Besides basketball, Brooke plays volleyball and softball. There is little room for free time in her schedule but when there is she enjoys spending time with her family and working on the computer.

As for the future, Brooke's possibilities look very bright. She has already been named to second team all conference. After high school she would love to pursue basketball in college.

Who knows maybe someday we will see her on TV playing in the WNBA, anything is possible!

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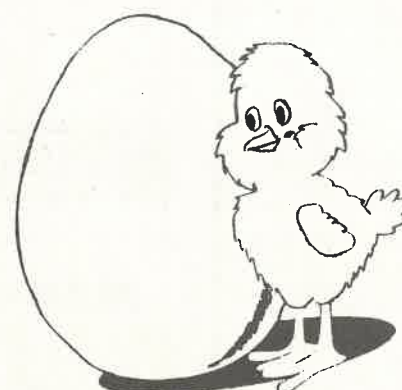
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