

The Wasco
Senior Edition '28

History of the Class of '28

The class of '28 has been exceedingly successful in its high school career.

In starting ambitiously and hopefully on their journey on the river of life thru high school, all were like small pieces of driftwood. As they pursued their course from one class to another, there were some that were stranded on the beach, others that were endangered by rough weather, and those that kept straight on their course, riding the large waves with excellent success.

The first two years were indeed hard-going for the majority of the large class.

As freshmen the class was initiated with a party given them by the sophomores.

Their first class party was held December 5, 1924 at Pence's. The second year the class enjoyed itself very much at a "kid-party." That year in the spring the members held a picnic at Dever's grove, where games were played, and weiners and marshmallows roasted. After this affair, the class finances were hopelessly low.

During the third year the class, as driftwood, followed its course very smoothly, each member cooperating in the work to his highest ability. The junior entertainment, a delightful reading given by Miss McMorran, was a big success, about fifty dollars having been cleared. The junior prom, given at the end of the year, was also a pleasant and successful event.

The number of members of the class when entering its senior year was now dwindled down to thirty-six students. This year also they followed their courses smoothly, making the senior ball a delightful and successful affair. On "kid-day" the members of the class dressed as small children, amusing themselves as such during the day.

Baccalaureate services were held on May 20. On Class day, May 22, the class gave final manifestation of its ability to drift successfully. The class play, given on May 22 at the Liberty Theatre was indeed a success. Commencement, held May 24, was the end of the class's course on the river thru high school. From then on they may be carried successfully like driftwood upon many rivers until they pursue their courses on the ocean.

Will of the Class of '28

We, the class of Nineteen Hundred and Twenty-eight of Pasco High School, County of Franklin, State of Washington, being of sound and disposing mind and memory, and not acting under duress, menace, fraud, or undue influence of any nature whatsoever, do make and publish, ordain and declare this, our last will and testament, in the manner following, to-wit:

To the Class of '29--You can pretend to own the school. We did.

To the Class of '30--All the old gum under the desks rightfully belongs to you. Stick to it.

To the Class of '31--A St. Patrick's' day every week, so your color will look natural.

To our old friends, "Abe" Lincoln and George Washington, we leave a large supply of old hats, crayons, and other articles of adornment.

To our beloved Faculty--we leave our regrets and best wishes for the ensuing years.

Ernest Roberson's ability to act, to Dan Putnam.

Lou Cele Boyle's slenderness, to Esther Gough.

John Horrigan's shortness, to Donald Roberson.

Margaret Hulbert's love for newspaper boys, to Elsie Howe.

Mary Nelson's ability to study, to Eleanor Edwards.

Kenneth Penny's army career, to Clifford Diamond.

Myron Lehne's side burns, to Spiffy Burnett.

Sammy Davenport's contempt for women, to David Figg.

Thelma Liberty's ability to talk French, to Anna Mocaer.

Bjarne Overlie's wisecracks, to Kenneth Wold.

Mary Livermore's night life, to Irene Stromme.

Eva Petterson's love for E. Roberson, to Minnie Klundt.

John Morrison's part in the class play, to Eldon Billings.

George MacCulloch's new underwear, to Bill Weaver.

Esther Klundt's curly hair, to Dorothy Whitehorn.

Mabel Stromme's musical talent, to Charles Ransom.

Kenneth Murray's spendthrift habits, to John Henry O'Brien.

Ernest Rowe's big feet, to Norman Lucas.

Persus Crowell's curls, to Marvin Quincey.

Norman McFadden's religious beliefs, to George Smith.

Elma Lawrence's hopes of being a hasher, to Janet Newton.

Ray Mayfield's pull with the teachers, to Mel Perry.

Gertrude Austin's fear of men, to Mary Richmond.

Henry Beck's loudness, to Donald Norling.

Kathleen Anderson's pleasing plumpness, to Gertrude Smith.

Harriet Brown's winning ways, to Bertha Hodge.

Cyrus Grant's mechanical abilities, to Kenneth Hudson.

Ada Haag's athletic lines, to Jesse Mae Pyles.

Katherine Cox's home-wrecking qualities, to Athel Barnes.

Opal MacCulloch's modest ways, to Donald Bryan.

Kathryn Pittman's frailness, to Leslie Gartin.

Roy Simpson's fair complexion, to Alan Ainey.

Bertha Sargent's great height, to Eva Swartzkopf.

Irene Shupe's awkwardness, to Lois Welsh.

Bernice Sanderson's disagreeable temper, to Woodford Armour.

Lorene Welsh's voice, to Nellie MacDonald.

Ruby Wellman's business ambitions, to Audrey Tabor.

Prophecy of the Class of '28

When I picked up the Pasco Herald, dated May 10, 1938, my attention was attracted by large head-lines announcing the arrival of the famous Horrigan and Company carnival show, featuring members of the noted class of '28 of Pasco High School.

Having at one time been a member of this famed class, I was indeed enthusiastic over its success.

When the show arrived I rushed at once to the management headquarters where I was greeted by my old friend John Horrigan.

who by this time had grown to be a handsome young man with a charming mustache.

Mr. Horrigan escorted me to the grounds. As we entered we were greeted by George MacCulloch, official gatekeeper, who was adorned in a brilliant uniform of blue and silver, the old class colors. We greeted him cordially and passed on to the first show, which was announced as "Midnight Follies," the main participants in the show being Ernest Roberson, Henry Beck, and Bjarne Overlie dancing to the accompaniment by Roy Simpson at the piano.

As we passed from this show we were attracted by calls of Ada Haag announcing amid the confusion of running motorcycles the attraction which featured Elma Lawrence and Margaret Hulbert, the world's most famed dare-devil motorcycle performers.

After attending these thrilling performances, we wandered into a tent where we were greeted by Ruby Wellman selling tickets to the midget show featuring Ernest Rowe and Ray Maxfield. After having talked with them for a few minutes, we wandered into the adjoining tent where we met our old friend Lucille Boyle doing her stuff at charming snakes.

No sooner had we passed from the door than we were attracted by loud cries coming from the left where we perceived Thelma Liberty collecting nickels from the kiddies riding on the merry-go-round, which was expertly run by Mabel Stromme.

Off at the left was a big side-show. At the performance which had just commenced, to which we bought a ticket from Bernice Sanderson, we were entertained by John Morrison, Sword Swallow; Lorene Welsh, Fire Eater; Myron Lehne, Strong Man; and Sammy Davenport, Bearded Lady.

Being a little hungry, we decided to purchase some hot dogs, which were being sold by Kathleen Anderson and Opal MacCulloch.

The next show which drew our attention was a Scotch performance with Kenneth Murray and Norman MacFadden dancing to the wild strains emitted from a bagpipe played by Mary Livermore.

After seeing Gertrude Austin and Kathryn Pittman, trapeze performers, and Esther Klundt, fancy diver, we entered the mystic tent where Mary Nelson, magician, was exhibiting her skill by causing Irene Shupe to disappear.

Next we rode on the ferris wheel, which was run by Katherine Cox, with Bertha Sargent selling tickets. The wheel stopped as we reached the height of the wheel, giving us a chance to look out over the noisy confusion, and make a few more observations. Eva Petterson was just opening a new wrestling match by challenging new-comers. To the left we observed Harriet Brown selling Kewpie dolls at the roulette wheel.

After we got off the ferris wheel, we were feeling rather tired. As a last fling before going home we decided to take a ride in the "Jack Rabbit." We were greeted by Kenneth Penny and Persus Crowell, who were in charge of this. After having enjoyed a thrilling ride we hurried home, happily discussing the events of the evening.

THINGS INTERESTING

It has been found that the graduating class of '28 has an average age of 17 1-2 years, an average weight of 129 3-4 pounds, and an average height of 66 1-2 inches.

The girls of the class have an average age of 17 2-7 years, an average weight of 119 6-7 pounds, and an average height of 63 1-2 inches.

The boys' average age is 17 6-7 years, average weight, 142 pounds, and average height, 69 3-4 inches.

The youngest person in the class is fifteen years old.

Seniors Present "Just Like Judy"

The senior class presented "Just Like Judy" on Tuesday, May 22. A custom of giving the play in Commencement week will probably create a precedent for the following classes.

The cast which started practicing about the middle of April, under the efficient direction of Miss Elizabeth Peters, consists of:

Judith McCarthy	Margaret Hulbert
Peter Keppel	Ernest Roberson
Beatrice Draycott	Gertrude Austin
Hugh Crauford	John Horrigan
Mrs. Draycott	Eva Petterson
Millicent Draycott	Irene Shupe
Jimmy Draycott	John Morrison
Trixie O'Farrell	Mary Nelson
Doctor Walpole	George MacCulloch

Beatrice Draycott had allowed Peter Keppel to put off their wedding too many times. The dining room paper had been chosen by her mother, Mrs. Draycott, and her sister Millicent in order that the home would be furnished in time for the return of the honeymooners, whose wedding was to take place in a fortnight. Even Judith McCarthy was coming to the wedding. Again Peter had sent word by Jimmy Draycott that the wedding would have to be postponed.

Judy arrives early, much to the surprise of the Draycott family, and she concocts a plan by which to stop Peter's "put-it-off" habit.

Beatrice leaves the studio to Judy and her wild plan with Hugh Crauford, an artist across the hall, in whom she has become very interested.

Judy's plan of posing as Peter's wife is very successful until Trixie O'Farrell, the real artist's model, gives Judy away. Judy has posed as Trixie O'Farrell because of Peter's apparent dislike of models for wives.

Peter decides to ask Beatrice to marry him and go to South France even though he is sure that Beatrice will refuse him because they are not really in love.

Beatrice refuses him because she knows she will lose Hugh whom she does not realize she loves until she thinks that she has lost him.

Jimmy loses Judy, who accepted his proposal in a moment of desperation, because Peter decides not to put off his marriage to the charming Judy.

Senior Ball is Social Success

There was a great deal of subdued excitement among the seniors during the week of November 14 to 18. No one seemed to quite understand it but the seniors themselves. The teachers called on one, but they did not expect an answer. The more timid of the frosh started running in the opposite direction when a senior approached. They did not know why or what they feared, but they knew enough to be out of the way if any one should interpret a senior's thoughts. The rest of the student body stood off in awe.

Then one day the great revelation was made. Up to this time

no one had any idea of what it was all about. But on this day an assembly was called, and the class president read before the A. S. B. the invitation to the Senior Ball to be held at the Bungalow. This was followed by much applesauce and caused a great deal of excitement through out the school. Everyone was saying, "I'm dying to see your dress. I'll bet it's awfully pretty. How is it made? Have you a date? So and so is taking me." And among the boys it was, "I bet she won't go with you. I'll pay your way if you'll take so and so."

And then there dawned the day of another great success for the class of '28. The Bungalow was decorated in a manner very unique and original, its simplicity making it a great success. The decorations were clusters of pom-poms with streamers of blue and silver. Each senior boy was given a pom-pon to wear in his lapel and each senior girl had a pom-pon to wear on her wrist or where she pleased. The programs were in the form of little books, and the class colors were carried out in these also. The punch proved to be delicious if we are to judge from the number that frequented the punch booth. The music was furnished by Kermen's orchestra.

The net proceeds were about \$35. The class feels that their advisers, Miss Rohden and Mr. Carter contributed much to the success of the ball.

Senorita Club Has Successful Year

Last Spring the girls of the class of '28 were pleasantly entertained at a tea at Pence's. Different girls were called on to recite, sing, and give speeches. Thelma Liberty was elected president of the Senioritas for the following school year.

The parties were held as follows: Thelma Liberty, at her home; Elma Lawrence, Kathleen Anderson and Lorene Welsh, at the latter's home; Irene Shupe and Gertrude Austin, at Irene's home; Eva Petterson and Bertha Sargent, at the former's home entertained the girls at a Hallowe'en party; Harriet Brown entertained at Driscoll's home; Ruby Wellman and Opal MacCulloch entertained at a leap year party, each girl inviting a boy, at the latter's home; Margaret Hulbert and Mary Nelson entertained the girls at a valentine party at the Nelson home; Kathryn Pittman and Mabel Stromme entertained at the Stromme home; Ada Haag and Lou Cele Boyle entertained at the Ray Lee home; Bernice Sander-son entertained the girls at a masquerade party at her home; Esther Klundt entertained the girls at her home; Katherine Cox and Mary Livermore entertained the girls at a Kid Day party.

The girls have enjoyed the different parties, and they hope that the Senorita girls of '29 will enjoy the club and parties as much.

The junior girls of the class of '29 were delightfully entertained at Pence's by the Senioritas. Members responded when called upon, to entertain the Senioritas, and this program served as part of the junior girls' initiation.

Who They Are and What They Did

ANDERSON, KATHLEEN—"Happy am I; from care I'm free. Why aren't they all contented like me?"

Glee Club, 1 Wasco, 4; G. A. C., 4; Underwood Certificate, 3; 40 pin, 3; 50 pin, 3; 60 pin, 4.

AUSTIN, GERTRUDE—"As well be out of the world as cut of fashion."

Operetta, 1-2-3; Glee Club, 1-2-3-4; Sinewesah, 2; Secretary of A. S. B., 4; "Just Like Judy".

BOYLE, LOU CELE—"If she will, she will. If she won't, she won't. You may depend on't."

Glee Club, 1; Wasco, 4; G. A. C., 3-4; Underwood Certificate, 3; 40 pin, 3; 50 pin, 4.

BROWN, HARRIET—"Generally speaking, she's generally speaking."

Operetta, 2-3; Debate, 3; Underwood Certificate, 3; 40 pin, 4; 50 pin, 4; G. A. C., 4.

COX, KATHERINE—"The world owes me a good time. I have it." Glee Club, 2-3; Operetta, 2-3.

HAAG, ADA—"An athlete and a good scout."

Operetta, 1-2; Basketball letter, 1; President of G. A. C., 4; Manager of Basketball, 3; Manager of Kittyball and Captain, 3; Underwood Certificate, 3; 40 pin, 3; 50 pin, 3; Sinewesah, 3; G. A. C., 3-4.

HULBERT, MARGARET—"If eyes could talk!"

Glee Club, 1-2-3-4; Operetta, 1-2-3; Sinewesah, 2; Declamatory, 3; "Just Like Judy".

KLUNDT, ESTHER—"Her ways are ways of pleasantness, and all her paths are peace."

Glee Club, 2-3; Operetta, 2-3.

LAWRENCE, ELMA—"I am in earnest—I will not excuse—I will not retreat a single inch; and I will be heard!"

Class Officer, 1-3-4; Lincoln Essay Medal, 4; Sinewesah, 3; Glee Club, 1-2-3; Wasco, 3-4; G. A. C., 3-4.

LIBERTY, THELMA—"If a great deal of noise you hear, you're sure to know Thelma is near."

Glee Club, 2-3-4; Operetta, 1-2-3; Senorita President, 4; Wasco, 2; Class Officer, 3.

LIVERMORE, MARY—"She is quiet and unassuming with a nature kind and true."

Glee Club, 2-3; G. A. C., 3-4.

MacCULLOCH, OPAL—"A maiden, shy and demure is she, but always happy as she can be."

Class Officer, 1-2; Wasco, 4; G. A. C., 3-4; Press club 4; Underwood Certificate, 3; 40 pin, 3; 50 pin, 4.

NELSON, MARY—"Ever in motion, noisy and cheery, Full of mischief, never weary,"

Operetta, 2-3; Glee Club, 2-4; Wasco, 2; "Just Like Judy".

- PETERSON, EVA—"When it comes to Athletics, she's a shark."
Wasco, 2-3-4; Assistant Editor of Wasco, 3; Editor-in-Chief of Wasco, 4; Glee Club, 2-3; Operetta, 2-3; Class Officer, 3; G. A. C., 3-4; Hiking Manager, 4; Torch Society, 4; Sinewesah, 3; "Just Like Judy."
- PITTMAN, KATHERYN—"Peppy and ever ready to laugh, A pleasing personality and a good sport."
G. A. C., 4
- SANDERSON, BERNICE—"To those who know thee not, no words can paint."
Glee Club, 1-2-3-4; Operetta, 1-2-3; Class Officer, 4; G. A. C., 4.
- SHUPE, IRENE—"To know her is to love her."
Class Officer, 1-3-4; Glee Club, 2; Operetta, 2-3; Underwood Certificate, 3; 40 pin, 3; 50 pin, 4; "Just Like Judy."
- STROMME, MABEL—"For there's music in the air."
Wasco, 2-3-4; Sinewesah, 2; Operetta, 1-2-3; Class Officer, 2; Torch Society, 1-2-3-4; Glee Club, 1-2-3-4; Orchestra, 2.
- WELLMAN, RUBY—"Sunlight shines from her face, The sunshine from her hair."
Glee Club, 1-2; Underwood Certificate, 3; 40 pin, 3; 50 pin, 4; 60 pin, 4.
- WELSH, LORENE—"It's nice to be natural, when you're naturally nice."
Glee Club, 1-2-3; Operetta, 2-3; Press Club, 4; Wasco, 4, G. A. C., 3-4; Class Officer, 1-2; Underwood Certificate, 3; 40 pin, 3; 60 pin, 4; 60 pin, 4.
- SARGENT, BERTHA—"Good things are done up in small packages."
Entered as a Sophomore from Harrison, Idaho.
- BECK, HENRY—"We grant that though he has many words, he is very shy of using them."
- CROWELL, PERSUS—"PERSUS is a PRINCE of a fellow."
Freshman and Sophomore Representative; Orchestra, 2; President of A. S. B., 4; Wasco, 1.
- DAVENPORT, SAMMY—"Always on the job."
- GRANT, CYRUS—"Wise and slow—they stumble that run fast."
Basketball, 4; Track, 4.
- HORRIGAN, JOHN—"Modest boys never grow fat."
Entered as a Sophomore and entered as a Senior from Seattle. Wasco, 2; Class Officer, 4; Torch Society Play, 4; "Just Like Judy."
- LEHNE, MYRON—"Men of few words are the best men."
- MacCULLOCH, GEORGE—"I love the ladies."
Orchestra, 2; Operetta, 3; Athletic Manager, 4; "Just Like Judy."
- McFADDEN, NORMAN—"A handful of fun is better than a bushel of learning."
Baseball, 2; Basketball, 3-4; Football, 4.

- MORRISON, JOHN—"A lion among women."
Operetta, 3; Torch Society Play, 4; "Just Like Judy".
- MURRAY, KENNETH—"We know him well; no need of praise."
Entered from school in Scotland.
- OVERLIE, BJARNE—"I think it is well to be a little reserved."
Operetta, 3; Baseball, 3; Wasco, 4; Football, 4; Track, 4; Class Officer, 4.
- ROBERSON, ERNEST—"Conspicuous because of good behavior."
Wasco, 3-4; Wasco Business Manager, 4; Class Officer, 4; Press Club, 4; "Just Like Judy".
- SIMPSON, ROY—"Life is too short to hustle."
Baseball, 2-3; Football, 3-4; Basketball, 4; Track, 4; Vice-President of Lettermen's Club, Class Officer, 4.
- MAXFIELD, RAY—"Come on gang; a little more pep."
Yell Leader, 3-4; Assistant Athletic Manager, 3-4; Operetta, 2; Class Officer, 4.
- ROWE, ERNEST—"There is nothing like fun, is there?"
Wasco, 1; Class Officer, 1-2; Glee Club, 2; Assistant Yell Leader, 3-4; Athletic Manager of Football and Basketball, 4.
- PENNY, KENNETH—"Not afraid of work, but not in sympathy with it."
Glee Club, 1-2; Class Officer, 4; Underwood Certificate, 3; 40 pin, 3; 50 pin, 4.

Wasco Press Club Proves Success

The Wasco Press Club was organized the second semester of this year. Students qualifying in the news-writing contest held, became automatically, regular members of the staff.

Several social activities have been enjoyed by the club this year.

A Wasco supper was held in the high school home economics room one Friday evening this spring, after which dancing, cards, and games were enjoyed.

The Wasco banquet was held April 27 at Pence's. The tables were beautifully decorated with lilacs, lavender placecards, and programs. The entertainment consisted of talks on the customs and characteristics of foreign countries and their countrymen. Letters with the symbol W. P. uniquely designed were presented to members earning the required number of "column-inches". The editor-in-chief, the business manager, and the typists were presented with small gold pins in recognition of their work.

The staff enjoyed a picnic held recently at Burbank. Games were played, after which refreshments were served.

The club has been very successful this year in its news work, the majority of the items always being "on time", and increasing in literary value. The system by which the membership is determined has brought into the staff line-up an air of cooperation and dependability.

Name	Known as	Conspicuous because of	They say	Ambition to be
Bernice Sanderson	Bee	Her height	Frank Kerr	Old maid
Elma Lawrence	Elma	Love for the Class Play	I don't give a darn!	Popular
Roy Simpson	Roy	Being a nervous wreck	Just do that again!	A New York Giant
Lorene Welsh	Rene	Long legs	This typewriter	A kindergarten teacher
Irene Shupe	Shupie	Vamping	Maybe you don't like it?	A college vamp
John Morrison	Johnny	His out-of-town girls	That's not so hot	Sheep-herder
John Horrigan	John	His Moustache	That isn't proper	Ruler of Soviet Russia
George MacCulloch	McTavish	His girl friends	Good Lord	Pres. of Hermits' Club
Opal MacCulloch	Opal	Her winning ways	Don't look at me, I'll blush	Aviatrix
Ray Maxfield	Unk	His angelic ways	Horse feathers	Sunday school teacher
Bertha Sargent	Bert	Her great height	What's it to yah?	Tall
Cyrus Grant	Cy	His talkativeness	Oh, gosh!	Parachute jumper
Ruby Wellman	Irish	Her slow ways	Oh, you're all wet!	A teacher
Mary Nelson	Rough House	Good study hall conduct	Aw, ya big bum!	Actress
Kenneth Penny	Kenny	Knowledge of army life	Oh, girls!	Shave-tail
Keneth Murray	Scotty	Laziness	Good night!	N. P. official
Norman McFadden	Brick	His studious attitude	Aw, cut it out!	Ford dealer
Myron Lehne	Oscar	His side-burns	Don'tcha know?	John Barrymore II & III
Sammy Davenport	Sammy	His oldish ways	I am bashful, but "oh my"!	Radio announcer

Name	Known as	Conspicuous because of	They Say	Ambition to be
Bjarne Overlie	B. J.	His speed	You will?	Section boss
Ernest Roberson	Fat	How Love Lifted Him	and so forth	Pres. of Stanford
Eva Petterson	Evie	Being Editor of Wasco	You'd be surprised!	Mrs. Roberson
Henry Beck	Henry	His pep	You're the only one!	Sheik
Ernest Rowe	Ernie	His Sunday School	My wings!	High flyer
Margaret Hulbert	Red	School-girl complexion	Ooooh!	A reform orator
Esther Klundt	Esther	Her sheiks	My loves!	Inconspicuous
Mary Livermore	Mary Lou	Promptness	Am I late?	In society
Katherine Cox	Katy	Her wagging tongue	Oh, shut-up!	W. C. T. U. leader
Kathleen Anderson	Bill	Her innocence	Don't do that!	World's champion typist
Lucille Boyle	Doc	Her affairs with --	Oh, darn!	A doctor
Ada Haag	Dutchie	Her silence	Nobody's going to tell me	Train caller
Thelma Liberty	Sis	Her red hair	Well, what about it?	Nurse
Harriet Brown	Hatty	Her amicability	Oh, good!	Night club dancer
Kathryn Pittman	Babe	Her crossness	You just think so!	School marm
Gertrude Austin	Toots	Kennewick	Someone's going to get hurt	Insurance agent
Persus Crowell	Persie	His banjo	Oh, hang me!	An orchestra leader
Mabel Stromme	Mabel	Her dumbness	Oh, heck!	An "A" student

*Twentieth Annual
Commencement Exercises*

of the

Pasco High School

Commencement Week Events

Baccalaureate Services	Liberty Theatre
11:00 A. M., May 20	
Class Day Program	High School Auditorium
1:30 P. M., May 22	
Class Play	Liberty Theatre
3:00 P. M. and 8:15 P. M., May 22	
Senior Banquet	Pence Hotel
6:30 P. M., May 23	
Commencement Exercises	Liberty Theatre
8:15 P. M., May 24	

Baccalaureate Services

Sunday, May 20, 11:00 a. m.
LIBERTY THEATRE

Prelude—	
"Largo", from the New World's Symphony	Dvorak
Processional—	
"Marche of the Priests" in Athalie	Mendelssohn
George Eichelberner	
"The Earth Is the Lord's"	Adams
Mixed Chorus	
Scripture Reading	The Rev. U. F. Hawk
Prayer	The Rev. H. J. Reynolds
"The Lord's My Shepherd"	Tamblyn
Mixed Chorus	
Sermon	"Life Is a Going Concern"
The Rev. W. A. Sprague	
"My Light and My Salvation"	Adams
Mixed Chorus	
Benediction	The Rev. H. J. Reynolds
Recessional—	
Number VI, from the Suite "In the City"	Nevin
Accompanist	Miss Mabel Stromme

Class Day Program

Tuesday, May 22, 1:30 p. m.

HIGH SCHOOL AUDITORIUM

Class March	Kathleen Anderson
"We're Loyal to You, Pasco High"	Class
Salutatorian	Eva Petterson
Reading	Margaret Hulbert
Piano Solo	Mabel Stromme
Prophecy	Ray Maxfield
Vocal Solo	Gertrude Austin
Class Song	Class
Valedictorian	Mabel Stromme
Class March	Kathleen Anderson
Accompanists	Mabel Stromme, Thelma Liberty

Commencement Exercises

Thursday, May 24, 8:15 p. m.

LIBERTY THEATRE

"Brown Bird Singing"	Wood
"Bells of St. Mary's"	Adams
Girls' Glee Club	
Invocation	The Rev. U. F. Hawk
Vocal Solo—	
"Over the Meadow"	Carew
"The Last Rose of Summer" from Martha	Flotow
Mrs. Robert R. Glen	
Address	"After High School—What?"
Dr. Edward O. Sisson	
Presentation of Class	Harry T. Benson
Awarding Diplomas	E. J. Reynolds
Violin Solo—	
"Obertaus Mazurka"	Wieniowski
"Melody in A Major"	Charles G. Dawes
Mrs. Jessie Maxfield Blanton	
Accompanists—	
Miss Pearle J. Reynolds, Miss Mabel Stromme	

CLASS MOTTO: "Veni, Vide, Vici"

CLASS FLOWER: Violet

CLASS COLORS: Blue and Silver

Kid Day Enjoyed by Seniors

Near nine o'clock on May 2nd, nineteen hundred and twenty-eight, the senior rows were observed by the assembled students to be empty. Loud and squeaky voices rose from the depths of the gym. Borne by the dusty gale that raged about and thru the building the clamor and clatter approached. The suspense was beginning to tell by the worried look of the faculty and especially of Mr. Benson. A solemn procession of stately forms moved slowly toward the back of the assembly. Even with the lowness of their position and the benumbed looks on their faces the freshmen could sense that there was something seemingly serious with the seniors. No, no, their faces hadn't been lifted. A couple of the boys looked more like girls than they usually did. Women's crowning glory, by some, was supplanted by sun-bonnets. Considering the state of the weather, it should have been dust caps. After a few turns about the room by the seniors, with green jealousy hovering in the eyes of their inferiors in wits, the pride of the school clustered in front of the library. With little delay they settled down to the business of making the underclassmen open their mouths wider. Rowe and Maxfield responded with a few questions. A few of the little girls lisped single syllables slowly. One gave a short review of today's best seller, "Marian possessed a minute mutton." Finally the great supply of senior wind subsided but during the day numerous skirmishes occurred between potential graduates and powerful profs. Between three and three-thirty the slippery seniors slyly slinked out from under Mr. Dunlap's eagle eye. It took several minutes for the class to eat up the refreshments at Dever's Island. Several minutes later, over half the class was back in town. Members of the faculty arrived later and brought back the bewildered remainder of the class who had been temporarily stunned by the quick disappearance of the eats.

Junior Prom Big Social Affair

The Eleventh Annual Junior Promenade was presented on the evening of April 20, 1928, at the high school gymnasium.

The effective decorations in black and white were the result of ardent work on the part of the juniors and their advisers, Miss Johnson and Mr. Miller. The illuminated punch booth appeared in the window of a modernistic building. Serving were Jaunita Eddings and Mary Keys. This modernistic designing revealed a very creative art in our beloved juniors. Around the walls, against a black background, were friezes of apple blossoms, which blended perfectly with the surroundings. Above the orchestra stand was an electrically lighted '28, made attractive by differently colored lights. This feature gave a pleasing effect to the orchestra in front of it. To make the gymnasium comfortable and cheery, davenport and floor lamps were arranged in groups around the walls. Prevailing over these unique decorations was the subdued radiance of lights suspended from the balcony.

Dean Richmond's Arcadians furnished the music for the occasion presenting also a feature, "Logic."

In the receiving line were John Horrigan, senior class president; Kathleen Petterson; Mary Horrigan, junior class president; Mr. Benson, principal; Miss Johnson and Mr. Miller, junior class sponsors; and Mrs. Miller.

Torch Society Has Active Year

The Torch Honor Society of the Pasco High School was organized in 1925 but has not until this year been an active organization.

The Torch was used by the Greeks as a symbol of progress. It still retains its meaning and is the emblem of the society. The purpose of the Torch Honor Society is to promote school citizenship in its broader sense. It is intended to round out the activities of the student and give him a broader view of school life.

Membership in the society is governed by a point system. The various activities of the school are listed, a certain number of points being given for each, according to the degree of difficulty.

The first meeting of the Torch Honor Society was opened by Miss Peters, its sponsor, on September 27 at which meeting Mabel Stromme was elected president, and Elsie Anderson, secretary and treasurer. The Torch initiation took place at a banquet the following Tuesday, at which time Mabel Stromme received a Torch pin; Mary Horrigan, Elsie Anderson, Edgar Haag, two-bar pins; Irene Davis, Lenore Burnett, Elnor Edwards, Catherine Landt, Mary Stewart, Marie Skinnell, and Alice Swanson, one-bar pins.

On November 11, Grant Marsh and Oliver Butler were initiated into the society, the former receiving a two-bar pin and the latter a one-bar.

On February 2 a waffle supper in the home economics room was greatly enjoyed, after which Hanna Yamouchi and Elizabeth Barnes were initiated, the former receiving a two-bar pin, and the latter a one-bar pin.

The biggest and most important event took place on March 16, on which date the society presented to a large and appreciative audience three one-act plays; namely, "The Ghost Story", "The Burglar", and "The Trysting Place". These plays proved to be a huge success. The net profit was a little over seventy-five dollars, which was entirely contributed to the buying of books for the school library.

Faculty

C. H. Lillie, Superintendent
Harry T. Benson, Principal

Alma Marie Olson
Carolyn Churchman
Elizabeth Peters
C. Raymond Carter
Elizabeth Rohden
Earl Dunlap
Gladys Johnson
Elmer Miller
Raleigh Baldwin
Eleanor Gage

Lincoln and Why He is So Beloved

The study of the man, Lincoln, alone is a most worth while and interesting subject. He was truly a man if there ever was one. He had his victories--yes, but, too, he had his disappointments. Who can be said to have taken his supreme and his most desolate moments more humanly?

Lincoln is often pictured as perfect, faultless, and all those impossible things. No human is faultless. Lincoln was a man, not divine, but he was, and is, such a wonderful man that it is a shame to cover the real character by sham and false illusions, whether they be good or bad. Very little has been said about his weaknesses. "Why should there be?" is the question asked. "He is so beloved that no one would pay any attention to it anyhow." Lincoln will always be loved despite his weaknesses, so it is not a sacrilege to mention them.

We respect Lincoln, first of all, which is the foundation of love. We respect him for the services he rendered our country, for the obstacles he overcame in his boyhood days to gain the education he had, which isn't as little as it is often considered; and greatest of all, we respect him for overcoming the faults of his own nature.

A dear friend of Lincoln's tells us that he was subject to the deepest morbid and melancholy moods, at which times he was never allowed to be alone with anything, whatsoever, with which he could injure himself, because he was once found attempting to commit suicide during one of these fits of depression. This was more true of him when younger, while he was despairing over the death of Anne Rutledge, and the trials of his early political life, though he did have them; more or less, for the remainder of his life.

Lincoln had a world of sympathy and understanding, which was shown by his kindness and mercy during the Civil War. His was a heart which could understand, sympathize, console, and, at the same time, remain firm. He sympathized with the South; his heart ached for them at the destruction of their homes, their families and cities; yet he could not see fit to sacrifice the Union for them.

As a friend Lincoln is unsurpassed. He had a great many casual friends but very few really intimate friends, and to the chosen few he was a source of constant joy. They were always more proud of his achievements than was Lincoln. He always hoped to gain things for others, while his friends wished great things for him. Nothing was ever too much trouble for Lincoln to do for his loved ones, and his deep understanding smoothed the paths for many of them. Mr. Joshua Speed, one of Lincoln's most intimate friends, was about to terminate his engagement with his sweetheart because he was subject to such changes of feelings. Lincoln advised

him not to, explaining to him that it was only a natural feeling, but that he would undoubtedly find happiness with her. Mr. Speed took Lincoln's advice and was later instrumental in bringing about Lincoln's marriage with Miss Todd.

As a husband and father, too, he was as ideal as one can expect from mere man. He had his faults and troubles in his dealings with his wife and children sometimes--but who hasn't?

Mr. Lincoln, in his career as politician and statesman, conducted himself always in an admirable fashion.

We, who are not fortunate in being able to know Lincoln personally, will never be able to fully comprehend the greatness of his nature, the unselfishness and true bigness of his spirit. No one however, can read his famous Gettysburg Address without a fair conception of his spirit, the clear cut and sincere emotions of Lincoln. Probably his love of his countrymen and his conscientiousness can best be shown by quoting his farewell address given at Springfield, Illinois, just before leaving to go to Washington to be President of the United States: "My friends: No one not in my situation, can appreciate my feelings of sadness at this parting. To this place, and the kindness of these people, I owe everything. Here I have lived a quarter of a century, and have passed from a young to an old man. Here my children have been born, and one is buried. I now leave, not knowing when or whether I will ever return, with a task before me greater than that which rested upon Washington. Without the assistance of that Divine Being who ever attended him, I cannot succeed. With that assistance, I cannot fail. Trusting in Him who can go with me, and remain with you, and be everywhere for good, let us confidently hope that all will yet be well. To His care commending you, as I hope in your prayers you will commend me, I bid you an affectionate farewell." Is it any wonder that the hearts of the people went out to such a lovable man?

Lincoln will always be one of the most loved figures in the hearts of the American people. Such persons as was Lincoln, are the ones who have made the United States what it is today.

—Elma Lawrence '28

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Mrs. Ruth Livingston, Director

A Review of the Football Season

When Coach Dunlap issued his first call for football material it was answered by about thirty ambitious students of the purple and white, including the four lettermen: Simpson, Gemmell, Hudson, and Marshall.

The coach started the boys at blocking, tackling, passing, and everything pertaining to football. By the time of the first game the coach had a good squad worked out.

Pendleton Scores 6-0 Victory

The first game on September 30 proved a muddy encounter. The boys played at Pendleton in a mud puddle during a driving rain, the entire field being covered with about four inches of mud and water. Although the boys were handicapped by the condition of the field and lack of experience, the much heavier Pendleton team scored only one touchdown. The game ended 6-0 in favor of Pendleton.

Pasco Beats Touchet 2-0

During the next week the boys got down to work, and on Friday, October 7, defeated Touchet 2-0 on the home field in a hard-fought game. Pasco scored its two points on a safety in the early part of the game.

Pasco Loses at Sunnyside 12-6

The next game on October 14, was with Sunnyside at Sunnyside. Sunnyside got away with several long passes that netted them two touchdowns. Pasco scored a touchdown during the third quarter on an end run. The game ended 12-6 in favor of Sunnyside.

Dayton Noses Out 7-0 Score

On October 21, the team went to Dayton and again took the short end of a 7-0 score. The boys put up a hard fight and took the ball down the field during the fourth quarter, but did not have enough punch to put it over the goal.

Grandview Scores Last Minute Win, 6-0

The following Friday, October 28, Pasco suffered a defeat at the hands of Grandview on the local field. This close game would have resulted in a scoreless tie but that Grandview scored a touchdown during the last two minutes of play on an intercepted pass. The game ended 6-0 in favor of Grandview.

Pasco Holds Prosser to Lone Score, 7-0

On November 4, Pasco journeyed to Prosser and again lost 7-0.

Prosser's lone score came at the end of the first half when a Prosser end recovered a pass knocked down by Pasco, and got up, stumbling across the goal line.

Pasco Overwhelms Hermiston, 30-0

Stinging from the long line of defeats, the Pasco warriors had their blood up when Hermiston paid them a visit November 18. The result was that Pasco completely overwhelmed their opponents, ripped their line to shreds, making yardage and touchdowns at will.

The final score was 30-0 in Pasco's favor.

Due to several cases of infantile paralysis at Kennewick the usual Armistice day game was not played this year.

Pasco Battles Kennewick to 6-6 Tie

Thanksgiving day the Pasco Hi warriors battled Kennewick in a hard fought game to a 6-6 tie at Kennewick.

Kennewick scored their touchdown after a fifteen yard penalty had placed the ball on Pasco's four yard line. Kennewick put it across on their fourth and last down, when their man dove over the goal line. During the remainder of the game the ball moved back and forth in the middle of the field, but in the fourth quarter another penalty put the ball on Pasco's three yard line. Here Pasco's fighting line braced and took the ball away from Kennewick on downs. On a blocked punt Kennewick regained the ball on Pasco's five yard line.

Kennewick tried a pass which came to grief when Quincy intercepted it and dashed ninety-five yards for a touchdown, tying the score.

Much credit is due Coach Dunlap for the way he developed a football team of practically all new men, some never having played any football before.

The season as a whole was very successful, not from the standpoint of games won and lost; but for the wealth of material developed for next year.

No team defeated Pasco more than seven points, which is proof that the line played a very good brand of ball on the defense.

The boys scored forty-four points to their opponents forty-four.

Pasco Hi loses three letter-men through graduation—Simpson at right guard, Overlie at right end, and McFadden at half back.

Simpson's work in the line was entirely satisfactory. He could be depended on to stop the charge of the opposition's backfield, as well as to open holes for Pasco's backfield.

Overlie, playing his first year at end, proved himself a terror to the opposing offenses' end-runs. He usually got down on the punts, and it was not unusual to see him drop the receiver without a return. He could also catch passes and work a hole through the opposing defense when necessary.

McFadden, playing his first year for Pasco Hi, excelled at punting; he could also pass and run with the ball. His boots brought the Pasco Hi warriors out of the hole many times throughout the season.

Next year, ready to go for Pasco Hi will be Captain Gemmell, tackle, who was a constant terror to the opposing teams throughout the season; Jones, end; Norling, center; Livermore, halfback; Hue, guard; Steckle, tackle; Hudson, fullback; Morgan, quarter back; Marshall, guard; Goodman, quarterback; and Quincy, halfback; all lettermen.

Basketball Season of '27-'28

When Coach Dunlap issued his call for basketball candidates, about thirty boys responded by turning out. Among these were the three lettermen from last year's team, McFadden, Gemmell, and Jones. Hue, Goodman, Simpson, Overlie, and Grant showed prospects of making the squad.

Although the boys won but five and lost eleven games, they had a fairly successful season.

Most of the teams that they played against had had a great deal more experience in the game than the Pasco Hi players.

Although the boys did not always win, they put up a good fight, scoring 291 points to their opponents 296.

The games played and the scores are as follows:

Pasco....19	vs.	Hanford	16
Pasco....22	vs.	Benton City	11
Pasco....12	vs.	Richland	22
Pasco....21	vs.	Prosser	30
Pasco....10	vs.	Kennewick	11
Pasco....38	vs.	Hanford	7
Pasco....35	vs.	Two Rivers	11
Pasco....20	vs.	Richland	21
Pasco....24	vs.	Benton City	12
Pasco....11	vs.	Prosser	28
Pasco....18	vs.	Ritzville	24
Pasco....12	vs.	Kennewick	21
Pasco....17	vs.	Granger	18
Pasco.... 7	vs.	Grandview	22
Pasco....12	vs.	Ritzville	23
Pasco....13	vs.	Granger	19

Pasco Hi loses four cage men thru graduation: McFadden, Simpson, Overlie and Grant. McFadden, a guard, was a good shot and could work the floor to good advantage. Simpson and Overlie, both guards, and Grant, a forward, playing their first year on the first squad, proved themselves capable of delivering the goods when called upon to perform.

When next year's basketball season arrives, we will find Gemmell, Jones, Hue, and Goodman, all lettermen, ready to go for Pasco Hi.

Coach Dunlap deserves much credit for the way he developed a basketball squad of the new material turning out.

Even if the boys did not always win, they certainly proved themselves good sportsmen, for it takes good sports to be able to come back time after time, after being disappointed by defeats.

Pasco Has Good Track Team

When Coach Dunlap issued a call for track men, about ten candidates reported for practice. The boys got down to work immediately, and an interclass meet was held, which the seniors won.

The season was entirely successful, Overlie, Gemmell, and Steckle qualifying at the Wapato meet, and Barnhart being recommended for the meet at Ellensburg because of an injury sustained in high jumping. Livermore took fourth place in the hundred yard dash. The boys amassed twelve points, taking third place in the meet, Wapato winning first, and Grandview second.

At the Ellensburg meet Overlie again took second place in the 880-yard run by a large margin, his time being two minutes, four and three-fifths seconds. Nolf, the winner, ran it in two minutes, three and three fifths seconds. Both times were under the record established in 1924 which was two minutes, six and three fifths seconds.

Steckle took first place in the discus, throwing it one hundred and eleven feet, four inches.

Overlie and Steckle both went to the state track and field meet at Pullman, May 18, 19. Steckle placed third in the discus throw. Overlie made a good showing in the 880-yard run, but failed to place as he was running with the handicap of an injured foot.

Coach Dunlap certainly deserves all the credit in the world for putting Pasco Hi on the map in track. Although handicapped without a track, he spent many evenings of hard work getting the boys in shape. The proof of his good work can easily be seen in the fact that this is the first year that Pasco Hi has sent any representatives to the two district meets and the state meet at Pullman.

Gemmell and Steckle, both lettermen, will be back next year to go for P. H. S.

The Pasco Hi track team loses thru graduation Overlie, their star half-miler. His services in bringing in a few points in each meet will be greatly missed next track season.

Girls' Athletic Activities for Year

In the spring of 1927 under the direction of Miss Johnson, girls' athletic coach, a girls' athletic club was organized. A committee composed of, Elma Lawrence, Ada Haag, Eva Petterson, Veronica Selch, and Kathleen Petterson drew up the constitution of the club which was named the "Girls' Athletic Club". Its purpose is to promote physical welfare among the high school girls. The club established a point system by which the girls are awarded letters. A girl must have earned 400 points in various athletics according to the point system in order to receive a letter. After she has earned 125 points, she is eligible to become a member of the club.

In the fall of 1927, the officers of the club and athletic managers for the different activities elected were: Ada Haag, president; Gertrude Lytle, vice-president; Elsie Anderson, secretary-treasurer; Kathleen Petterson, basketball manager; Veronica Selch, tennis manager; Elizabeth Schunemann, kittyball manager; and Eva Petterson, hiking manager for the first semester.

The first athletics in which the girls participated were tennis and hiking. Many turned out for both and enjoyed them immensely. A girl has to play sixteen hours of tennis a semester before she can receive her twenty-five points as a squad member. If she makes the class tennis team, she is given one hundred points. All these points count toward receiving a letter.

In hiking a girl receives one point for every mile she hikes. She has to hike at least fifty miles a semester before her points count. Hikes of not less than five miles in length with a short rest every five miles have been conducted two or three times a week.

In November the girls' thoughts, of course turned to basketball. Between thirty and forty responded to Miss Johnson's first call. They were divided into two groups which practiced at different times. Four class teams were then organized and class captains and class managers were elected. The captains for the teams were as follows: seniors, Loucele Boyle; juniors, Elizabeth Schuneman; sophomores, Kathleen Petterson; freshman, Elsie Haag. The class managers elected were: seniors, Eva Petterson; juniors, Ellen Wade; sophomores, Veronica Selch; freshman, Elsie Weltz. A series of games were played during the season, which were to count in the final tournament to be held during the last week of the season. The games played were very good, because all the teams had had a lot of practice by the end of the season, and three of the teams were very evenly matched. The last game played was between the juniors and the seniors to decide the championship. The juniors won by one basket and saved the day for themselves. They were the victors of the tournament.

One very interesting novelty of the basketball season was the wearing of trunks by the girls for the first time in the history of the high school. In different colors for each class they looked much better than the other gym suits that have been worn and were more convenient to play in.

Shortly after the basketball season had closed, a party was held for the purpose of taking in and initiating the new members. The party was held in the gymnasium and a large number of the old and new members attended. The new members were taken in and welcomed by the president and shortly after cast their first vote when Inga Overlie was elected hiking manager for the second semester. A contest was held among the four classes, which consisted of various athletic activities. The seniors won the contest and were awarded a trophy which will be placed in the trophy case in Pasco high school.

After basketball was over, hiking and tennis were again resumed. Kittyball was also enjoyed by a number, although not so many took an interest in it as they did in the other activities. A tennis tournament was held during the last weeks to decide which class was the champion.

Members of the club are: Loucele Boyle, Harriet Brown, Ada Haag, Kathleen Petterson, Eva Petterson, Elizabeth Schuneman, Veronica Selch, Inga Overlie, Lois Welsh, Ellen Wade, Trix Calhoun, Elma Lawrence, Gertrude Lytle, Catherine Landt, Nellie MacDonald, Opal MacCulloch, Fern Marvin, Hannah Yamauchi, Elsie Anderson, Sarah M. Cuperus, Jo Sanderson, Bernice Sanderson, Kathleen Anderson, Betty Davenport, Orlyn Wold, Lorene Welsh, Audrey Tabor, Mary Livermore, Eva Schwartzkopf, Mabel Harwood, Gladys Jones, Blanche Voit, Elsie Weltz.

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