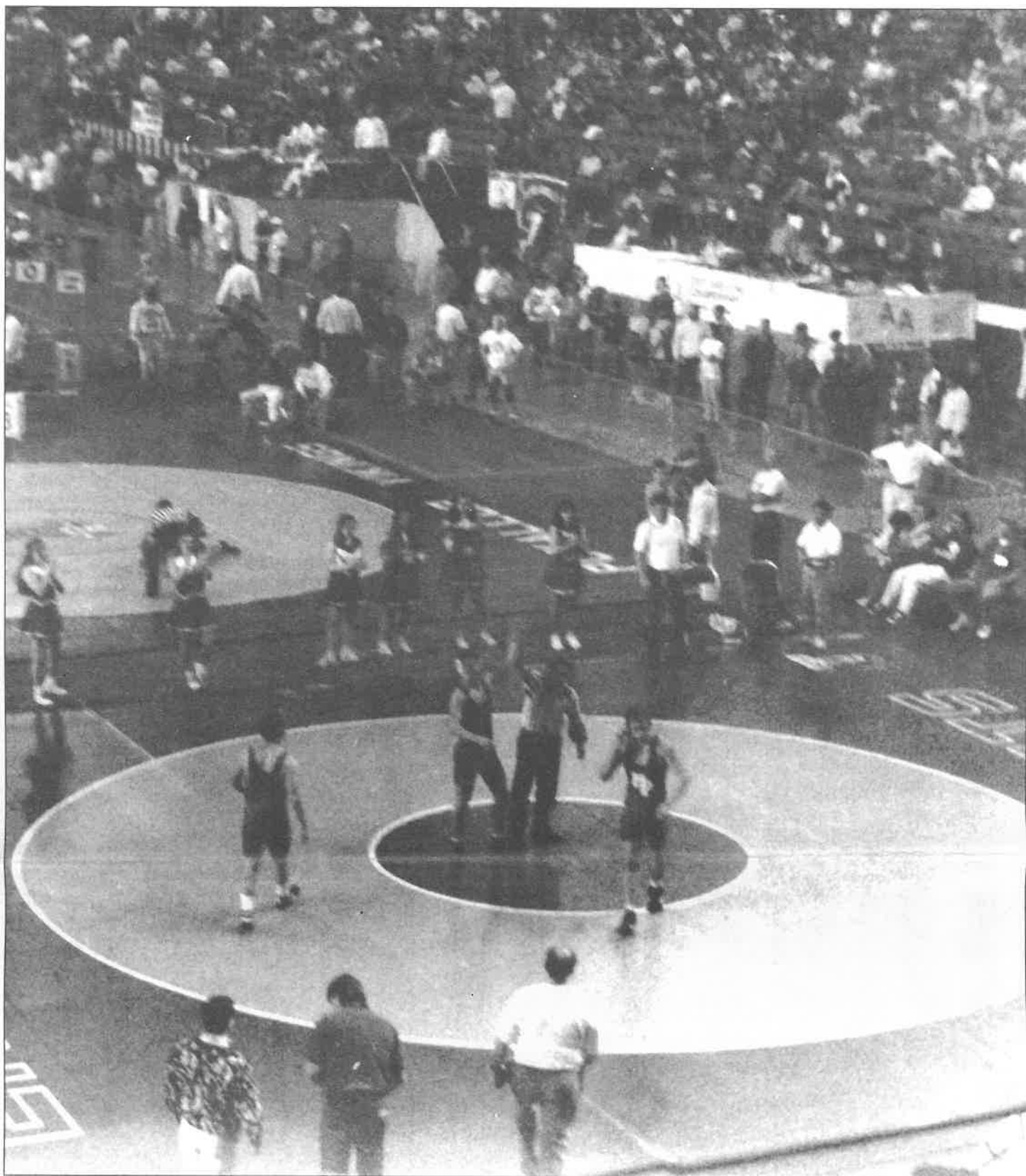


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CAREER
SEARCH...
WHAT DO
THEY DO
WHEN YOU
DIE?
BEACON PG 5

Winter sports wrap up in State
Finals.

*Pasco Alumni Montage
do it up pgs. 6-7*

**BULLDOGS
WRESTLE
DOWN A
DREAM...**

**ARENA
PG. 10**

*Volume XXIV No. 10 Pasco High School, Pasco, WA 99301 Feb. 27,
1996*

EDITORIAL

So What Do They Do In WASCO, Anyway?

by Eric Thronson

Welcome to my world. The world of the WASCO. Yes, the Wasco is my world and yes, you probably no nothing about it. But those of us in the Wasco are proud. We are the few, the proud, the Wasco workers. The Wasco staff is probably the hardest working group of students in the school and I am proud to be able to count myself amongst them. Most of you out there think that the wasco class is just an easy "A" flunky class, but those of us in it know better. It is now my goal in this here editorial to explain to every one of you that might read this exactly what does happen in this class. Here goes.

Stories, dreamed up by the combination of page story editors, are assigned on Monday. Then the staff has one week to research and write their stories in the most thorough of manners (supposedly). The next Monday is story and ad deadline. Every student in Wasco is required to sell eight column inches (Forty dollars worth) per issue. They are also required to write at least one story per issue. They are all required to finish their stories by deadline day, regardless of circumstances. If they have to stay afterschool to finish, so be it.

Tuesday the story editors get to work. Each page story editor takes their disk full of stories, sits down to

one of the computers and fervently edits everything with a fine-toothed comb. Hopefully they can get done by the end of the hour, but if they can't, they stay after.

Wednesday is rough copy day. The story editors are done with this issue. They promptly proceed to gather together in the corner and conspire towards the story ideas for the next issue. The layout editors, on the other page, are just beginning their work. They take roughly laid out pages and arrange them to their likings, finding picture sizes and all that glue.

As soon as they are done with that, they turn the rough copy over to the computer people who proceed to put

it on the computer for final lay out. As soon as they can get it printed up, the page lay out editors glue them down on the pages that get taken to the printers. Final copy day often goes on to 8:00 or 9:00 o'clock at night, and everyone not done, plus the editor and advisor, has to stay until everything is done, period.

The Wasco is a tough thing to get out every two weeks, but we all get it done, one way or the other, and it turns out pretty well, considering.

If you all out there knew all the things that went wrong on final copy day, and all the patch jobs we had to do, you would wonder, as we do, how things turn out as well as they do. Let me tell you.

Letter to the Editor She just doesn't get it

Dear Wasco Staff,

As a reader of your publication, I usually am pretty entertained and informed by the articles written by the journalists. Recently coming across the Febuary 13 issue, I read a totally uneducated, opinionated, untrue article about the differences between these two sexes, but that is beside my point. After reading the article, "Her side...His side..." twice, one to read it and two to make sure my eyes weren't playing tricks on me, I found myself saying "What a bunch of bullcrud!" I read the first two paragraphs and was totally disgusted by the fact that the "male" paragraph started out by saying, "Well first of all, I was using you..." That, to me, makes it seem like that this man was scum.. Here's my two cents about this guy...ok. First things first, if this guy had to come out and say "Hey! I was using you!" He should at least have enough sense to go on this date to clarify the Valentine girlfriend. But then again, he might be like one of the millions of people in the world who make empty promises...hm.

Anywho, I sure as heck am mad at this display of "doggishness" (hey Moe! I made up a new woid! Nuck! Nuck!) implied towards a guy from

a member of the opposite sex. Now, on to the next he said/she said case. ok. So the couple is out to dinner at a "fancy-shmancy" romantic restaraunt. And so-what! She notices him picking his nose. From what the female sees, that is the case. But what if he wasn't picking his nose and was trying to get out this piece of chicken? Ok, maybe not, but why should he have to feel uncomfortable with a piece of "human nature" up his nostral, to be polite? But as I percieve it, the author's made it out that the male had to lie about his uncomfortability...If I was in this situation and paying for dinner I would go ahead and pick my "boogies"...who cares about risking embarrassment? As long as I care for her and she cares for me, that is all that should matter. As for the last scenario, it made sense...A MAN IS NOT A COOKIE!

Beside the whole meaning of my response, next time a "She said/He said" article is written, maybe using a male journalist might help with the "He said" portion.

Sincerely,
Jerry Zuetrong VII
-sophomore-

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WASCO Staff Editor in Chief- Eric Thronson; Chief Layout Editor- April Caldwell; Chief Story Editor- Heather Kinion; Business Manager- Tami Draney; Editorial Policy The WASCO is an open forum published to entertain, show various viewpoints of students through editorials and letters to the editor, and provide information to the students, staff, and community. The WASCO is governed by the same legal rights of the professional press. We reserve the right to free expression under the First Amendment; considering the newspaper

Caldwell/ Stories by Adv. ESL Class; Montage Editors- David Hall/ Mary Ann McDonald; Punchline Editors- Dan Ayers/ Amey Richmond; Advisor- Don Wright

avoid slander to any race, religion, or national origin. The WASCO is financed through advertising, at a rate of \$5 per column inch, \$10 yearly subscriptions, and a stipend from ASB card sales. Any inquiries for advertising in the WASCO can be directed to the Publication Room 135, Pasco High School, 1108 N. Tenth, Pasco, WA 99301, (509) 547-5581 ext. 515.

You are what you eat

By Valarie Smith

As teenagers, doctors often say that we shouldn't worry to much about the food that we eat or our weight. Although they also say that prevention is the best solution in their next breath. The habits that we form as teens could last us the rest of our lives. They tell us the proper amount of what foods we should intake. Assuming that the food is the only thing that we are putting in our bodies.

If you have ever watched a consumer report on a news program or read a health magazine, you know that the companies that produce the foods we eat have added what ever chemicals they can get away with to mass produce or increase quantity for their own profit, not

taking into consideration what these chemicals can do to people.

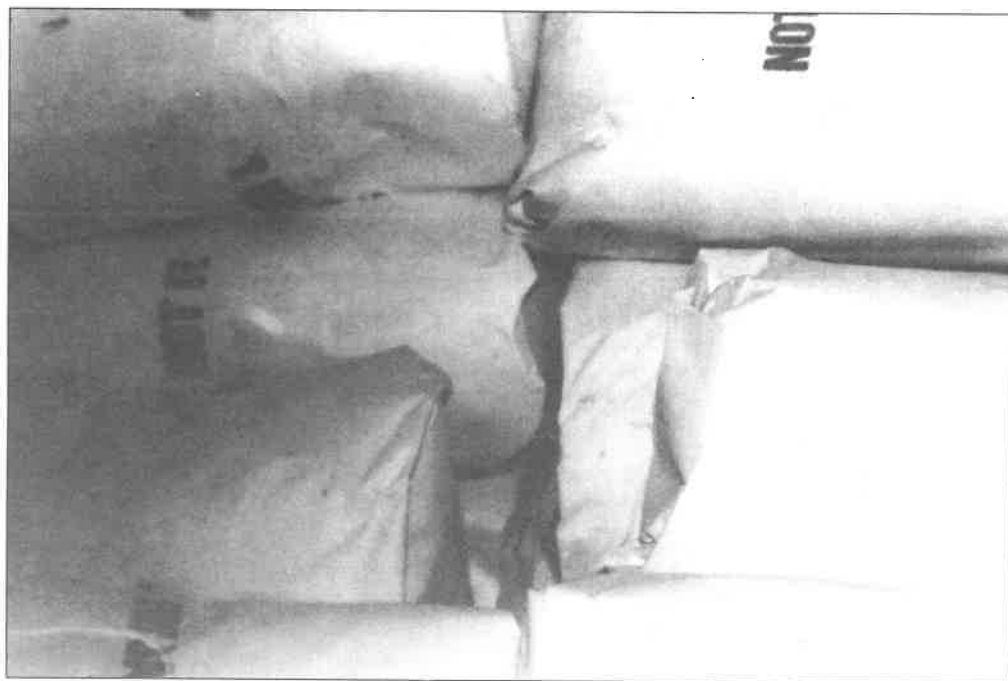
Meats- A consumer report on the meat packing industry showed that large farming companies that produce meats for markets all over the U.S. have fed the animals steroids in their feed that caused the animals to

become larger and be worth more money when slaughter time comes. The steroids that cause the animals to grow

larger faster also makes them more susceptible to diseases and infections. But yes they take care of that by also giving them antibiotics to prevent these diseases. Little do they know, or do they, that these drugs can cause diseases in people such as cancer and infertility.

Fruits and Veggies- There is some truth to the fact that bugs can

People eat these chemicals...even though they know they can cause serious illness or even death.



ruin fruit and vegetables and sometimes even ruin a crop. I have to say I rather wash off some pesticides than share my snack with a bug. But resent studies of agriculture show that farmers often over use pesticides to prevent damage. Also many times a crop can miss some rays of sun due to bad weather or over shading and the fruits and vegetables do not grow to an adequate size. But yet again a chemical solution has been found. The farmer use

fertilizers and other chemicals to promote growth in these crops therefore preventing themselves from losing to much money. Many people believe that these fruits and vegetables are fine after they have been washed off, but the truth is that the chemicals are deep inside the fruit and can not be removed at all. People eat these chemicals and digest them every day of their lives. Even though they know that these chemicals and others like them can

cause illness and even death.

As many health magazines and news shows have given this information to the public, the industries are still allowing it to happen, the public should do something about it. There are many processing companies that are entirely organic, the consumer just has to read labels and listen to the consumer reports to get an accurate idea of what foods are actually safe to eat. So try to eat healthy even if it kills you.

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Ritalin's dangers

By Amey Richmond

Some of you most likely have heard of a prescription drug called Ritalin. The drug is used for hyper active people, so they can just slow down. It turned out that some other people have a difference of opinion to what the drug does. It has been told that the drug does in fact have a reverse action on people that are not in need of the slowing down and it makes them hyper up, acting as a type of speed.

Many kids in the state of Washington have experienced this drug, as a result Ritalin is now one the highest used drugs by adolescence.

In fact, right now in Moses Lake one pill is going for the price of ten dollars. The first time one would be enough to get you pretty well buzzed, but sooner or later you'll start getting used to the effects and at that time it takes about three to six, if by chance after six you still can not feel anything I would think that it is time to stop. Yes you can OD on Ritalin, a girl in the East just died of an over dose a few months ago, and more are being reported every day.

If you by chance know anyone with this problem you should seek assistance as soon as possible.

A.P. Vs. mainstream

By Rodney DeHaan

A couple of days ago, one of my friends asked me what I do in my honors classes. I had nothing to tell him other than work and study. What is the difference between honors and mainstream learning? I took this question to Mr. Brown, a teacher who teaches both honors and mainstream. He said that honors is basically accelerated learning. Both classes teach the same objectives, only the material is more complex. For example, History and A.P. History both teach the same history. A.P. just goes more indepth as to why things happened. And, of course, there is the element of more work. But that stems from the more indepth investigation. In English, the reading material is bit harder to read and writing assignments are graded a bit more harder. But, there is not a drastic difference in what is taught. Just a difference in attitude. Honors students just are willing to take on a little heavier work load. So, if your contemplating attempting an honors class, try it. If worse comes to worse, you can go back to mainstream.

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Pasco students move on to DECA state

24 members qualify for trip to Bellevue

By Arkia Northern

On February 28, twenty-four Pasco High students will travel to Bellevue for the Washington State Competition. Pasco High recently competed in the Area 6 competitors at Cavanaugh's in Kennewick. As usual, Pasco came out with a pretty impressive overall standing, but more outstanding was the placing of students Jaime Mahaffey and Nashantae Pleasant.

Jaime Mahaffey took first place position overall in the vehicles and petrolym division. "At the area

competition," Mahaffey explained, "each competitor was given a scenario and 10 minutes to prepare before presenting it to a judge." Mahaffey competed against students from Walla Walla, Moses Lake, Kennewick, Richland, and other students in the Area 6 region. She came out on top overall with a perfect score. When asked how she felt about her success, she explained that this was her first year in Deca, but she is practicing and will try very hard in state.

Nashantae Pleasant placed 2nd in the "Advertising and Visual Merchandise" division. Pleasant is also looking forward to state and is very optimistic about nationals in Orlando, Florida. Pleasant is very good with people and has excellent vocal skills which are two of the main skills needed for Deca.

Others qualifying for the state competition are: **Firsts**-Kent Sanders, Matt Fine, Samantha Frimodt, Brian Hultgren, Jaime Mahaffey, Kit Carter, Brooke Wheatley, Sara Bidstrup, Jeremiah Case, **Seconds**-Ingrid Sorensen, Nashantae Pleasant, Brian Curtis, Jesse Medrano, **Thirds**-Chris Roberts, **Fourth**-Rachel Cary, Kelly Herron, Vicky Montegudo, Wendy Cox, Tony Maya, Amber Taboada, **Medallions**-Ken Powers, Andrea Perez, Chantal Prater, Erin Merk, Joe Morgan, Jennifer Bayona, **Job Acquisition**-Ortencia Torres, Sarah Olberding, **Table Topics**-Jennifer Muse.

Thanks Pasco voters

By Scott Stearns

There are certain things that are necessary to running a school district. Money being the most important, we have to find a way to accumulate these funds. School Levies are this means. This year on February 6, voters were asked to vote yes on the levy ballot. Why should they. I'll tell you why.

The levy allowed the Pasco schools to maintain popular and favored activities. Sports, the biggest of these activities, would have been hit hard had the levy not passed, which it did by a 72 to 28 percentage. Had it not passed, non-varsity sports would have been cancelled until next levy time (assuming the next levy passed). School functions such as the school newspaper, specialty classes would have been eliminated. These specialty classes include AP/Honors classes, Film-making, DECA, etc... Music, drama, and art programs, librarians and library books, insurance, utilities, teaching supplies, academic clubs, substitute teachers, tutoring, maintenance and custodial supplies/equipment, classroom furniture, student transportation bottom out the list of things that would be tossed out hadn't it passed. Much larger classes would also ensue.

The levy is based upon your property value. The levy will take 3.82% of your earnings for 1997 and 3.77% for 1998. That is, assuming your property is appraised at \$100,000, \$382 dollars would be taken out of your earnings in '97 and \$377 dollars in '98. Both of these are lower than the \$392 dollars that would have been taken from your paycheck in '96.

The levy called for \$4.82 mil. in 1997 and 5.1 mil. in 1998. Although this seems extraordinary, the school district actually asked for nearly \$2 million less than law allowed (nearly \$7 million).

The levy amount is recommended by a citizens' committee of Pasco parents, business owners, and community leaders who propose it to the Pasco School Board of Education. The board agreed to and set the levy amount and election date.

These levies are vital to the operation of the school district. Without them, the school district would be a frail, miniature version of itself. As was this one, the next levy will most definitely be of utmost importance. If you're of the age (Juniors and Seniors), get out and vote yes to keep our schools running at their best.

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ACROSS FROM
THE CHINESE GARDENS

AASU prepares for CELEBRATION

By Arkia Northern

Tucked away in an unpopular corner of Pasco, sits the Martin Luther King Jr Community Youth Center. There, twice a week, the Pasco High School African American Student Union (AASU) practices diligently for their highly anticipated and long awaited celebration of culture. On Wednesday, February 28, the AASU will put on their own celebration showcasing their culture and musical talents. Stereotyped with African Americans, dramatic's and discipline will be showcased. Great talents such as Na'Imah Tillman, the area champion for the NAACP ACT-SO, will perform along with many other great talent. So on February 28, be sure to get a great seat for this grand event.

His listful eyes gaze upon glazed dimensions of which consist of the average consistency, but it is of an unknown origion but why is it free., Shog sher deirc. ssalc fo 87! Those buggy eyes.

The Bookworm

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Dan and Teresa deal with the dead

By Dan Ayers and Teresa Monson
Recently we had the opportunity to job shadow a mortician. Now most people would cringe at the thought of seeing what a mortician does; but not us!

Lester Smith is the owner and mortician at the Columbia Memorial Funeral Chapel. He took us on an interesting tour of the chapel, the Coffin sales room, and preparation room.

The chapel was just like any chapel, a little chilly but it was nice. The Coffin sales room was interesting. It was a little weird looking at coffins and hearing sales pitches for them and price comparisons. There were some beautiful coffins. Dan likes the one with Seagulls on it, Teresa likes the roses. There were different methods of sealing the coffins. There were latches, gauge

steel locking and of course the seal. Coffins ran from \$175.00 to \$4900.00 at this funeral home. Coffins also make great toys, Lester's children used to have the best time playing with the caskets.

Because of the costs of Coffins over 60% of Lester's customers choose to be cremated. Cremation is a small \$50.00. It takes about 1 hour to cremate 100 lbs.

Next we got to see the preparation room. Lester told us that it's the law that a body must be refrigerated or preserved in some way within 24 hours. When we stepped in, there was a dead man covered with a white sheet. When Lester takes care of a body he has to drain 50 to 60% of the blood out of it. He does this by making an incision below the collar bone and another incision close by. He then sticks a

tube into one artery and another tube into the other incision. He pumps embalming fluid into the body and the blood is pushed out. Then he gets to make up the body. The make-up is actually pretty creamy, it looks like thick colored lotion. Then there's wax that's melted onto the lips and eyes to

**Being a
mortician is
a very
satisfying job,
it's not morbid
like many think.**

-Lester Smith

keep the moisture in. If there isn't enough moisture in the body, the body will become dehydrated and the eyes and mouth will open up at the funeral viewing, pretty scary huh? When the body has cuts, or a limb has a deep gash, Lester must seal the skin together with this special stuff to prevent leakage. It would be bad if the body was bloody for the viewing.

Mr. Smith said that only 5% of his time is with the deceased, the other 95% is with the living. In fact he had to take many sociological and psychological classes. He went to college in Birmingham and did apprenticeship at the same time for 2 years, then he had to go to Mortician school for 2 more years and finally he took a 3 day long test. Lester is an expert Mortician, and has been in the business since 1962.

Lester said being a Mortician is a very satisfying job, it's not morbid like many think. It's satisfying because he gets to help people to cope with death. He did say it's hard to work on children, friends, and people his age. He said a Mortician has to be able to shut it out, and that they have to have a good sense of humor or else they'd have a mental break down. It's easy to get burned out as a Mortician, you're busy all the time. Lester took 10 years off to recover before he bought his present funeral home.

If you have any desire to be a Mortician, Lester said it's a good idea to take a lot of psychology, sociology, and counseling classes because you deal with a lot of emotional families.

Visiting the funeral home was a very interesting experience.

COLEMAN:

A BIG man with BIG experience

By Lauren Luksic

Here in Pasco High, not far from my locker, works an everyday hero; a man of many talents and many loves. You have probably seen him around, because he's pretty hard to miss. He is Ronny Coleman, better known as Big Coleman. Coleman grew up in Pasco until 5th grade, when he moved to Walla X 2, where he went to high school and graduated. He was very active in high school, as his impressively long

list of activities proves. Swim team, baseball, football, volleyball, basketball, checkers, President of The Boys Federation, Vice President of his senior class, chairman of his senior trip, and jobs at a daycare center and asparagus fields have certainly given this guy a well-rounded experience. What he most remembers about high school is just messing around and having fun. Because he had enough credits to graduate his junior year, he had a lot of free time his senior year for other things. What other things? Oh, say, going to NATIONALS for shotput in track, plus extensive traveling with basketball.

Coleman went to several colleges, but the one he graduated from was Central Washington University. He wanted to be a teacher because he really enjoyed school and wanted to coach. He thinks that these two things are closely related and is having lots of fun being around kids



while teaching Health and Human Anatomy and coaching girls basketball.

Right now Coleman has a swell life with his three kids; Marcus, 10; Meaghan, 6; and Kaytlyn, 2; and his wife Kara Coleman, who also teaches at PHS in the Special Ed. Department. So if you see this all-around great teacher and specimen of a person in the halls, give him a great hi, holler, and hello and ask him to tell you some of his really neat stories, of which he has quite a few. Ronny Coleman is a cool person.



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WHERE

That one guy played for the Seahawks

By Mary Ann McDonald

Where are they now?.... Where are who now? Throughout time, Pasco High has had many well known individuals who have had outstanding accomplishments both during and after their 4 splendid years at PHS.

Janet Esparza, a 1975 graduate of PHS, who received a full ride scholarship to Eastern for both volleyball and basketball, has returned to Pasco, started a family, and is currently employed at McLaughlin teaching P.E. and coaching volleyball.

Rod Simons, a 1976(or somewhere around there) graduate of our spectacular high school, has gone on to



TO L.A.

be a well known sportscaster for KIRO News in the rain capital of Washington, Seattle.

Believe it or not, the first pitcher to win a World Series baseball game at night, is 1968 PHS graduate Bruce Kison.

A 1970 Pasco High graduate Ron Howard was drafted by the Dallas Cowboys and later went on to play for the Los Angeles Sea Chikens....I mean the Seattle Seahawks.

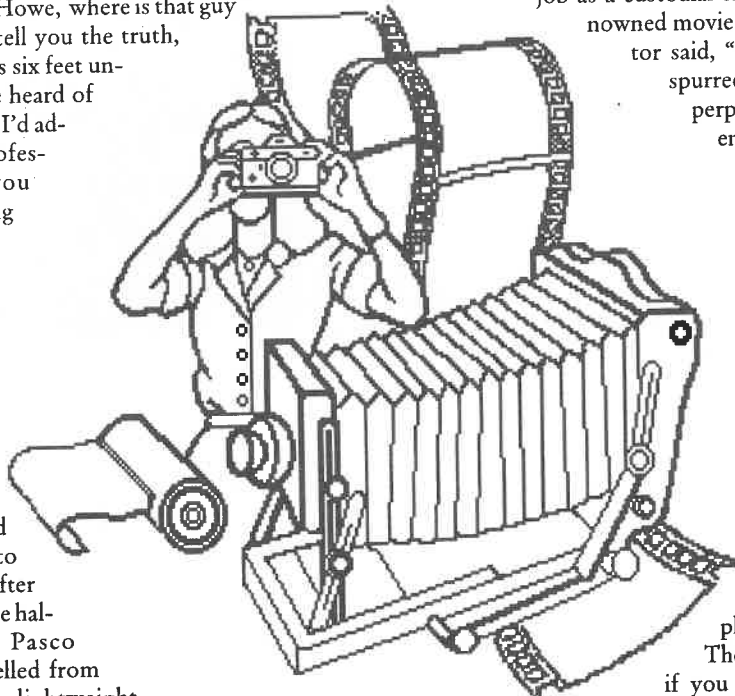
As we pay tribute to the noble Pasconians of yesteryear, and recognize them for various feats, we can't help but wonder, where will we be a few years down the road?

It could happen to you

By David Hall

Old James Wong Howe, where is that guy anyway? Well, to tell you the truth, he's pushing daisies six feet under. You may have heard of him, however (but I'd advise you seek professional help if you have). James Wong Howe was a Pasco Bulldog between 1913 and 1916. He got himself into quite a few fights over his size.

One bright and redeeming day, a guy from Portland saw him fight and introduced him to formal boxing. After dropping out of the hallowed halls of Pasco High, James travelled from city to city as a lightweight boxer. Eventually he wound up in Southern California and landed a lucrative



job as a custodial engineer at a world renowned movie studio. Once, a director said, "Hey, janitor!", which spurred a chain of events that perpetuated his life as a cinematographer.

From that humble beginning, James Wong Howe became known as one of the foremost cinematographers in the world. He won numerous Grammy and Oscar Awards for his revolutionary camera work, even without any formal education in cinematography.

The moral of this story is: if you want to be a famous cinematographer, drop out of school and take courses in custodial engineering...

THEY

By April Caldwell and Valarie Smith

After people leave Pasco High School, where exactly do they go? Do they go to college, pursue a career, or fall off the face of the earth? Many people may wonder what has happened to many of the former graduates of PHS, so for your information here are a few of the past graduates of Pasco High and what they're doing now.

Karen Murray, a graduate of Pasco High in the early 70's, in college was one of the first women to be named to the University of Washington Huskies Hall of Fame for

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John

Famous that no

basketball. She now lives in Pasco with her husband, a baby girl, and one on the way.

Ron Howard, another graduate of Pasco High in the early 70's, who in his high school years was the 1st All-American basketball player from PHS. He now lives in Redmond, where he is a teacher and coach.

In the early 70's, Chris Foster, graduated from Pasco High. He is now the successful owner of Foster Farms and developed a

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By Dan Ayers

The school is putting up a Hall of Fame, but may should also recognize the greatest slackers that ever PHS.

For example, a plaque could say:

Todd was one of the great losers. He graduated with D's at the age of 21. He road a moped to Dairy everyday, and was the only guy to ever work at Hot a Stick. He even wore the outfit to show off his nor

ss for pickling asparagus.
Ann Miller, a Pasco High gradu-
1969, is now the Assistant Attor-
General in Washington. She now
on Vashon Island and helped write
ECA Bill.
another graduate in the early 70's
Christine Weitz. She later became
Tri-Cities and then Miss Wash-
n. She now lives in Las Vegas as an
tainer and singer- and has her own
n Martin, a Pasco High student

Central America. David Bach, a 1995
graduate, is now counting the days before
he leaves for Bosnia.
Victoria Nicacio, a 1992 Pasco High
graduate, is currently the 1995 Miss Spo-
kane. She plans on graduating from
Gonzaga University this year.
Chantal Wilkins, a 1987 graduate of
Pasco High, was the 1987 Miss Tri-Cities,
in 1991 was Miss Issaquah, and in 1993
was Miss Greater Puget Sound. She cur-
rently works and lives in Seattle.
Judy Howard, a Pasco graduate in the

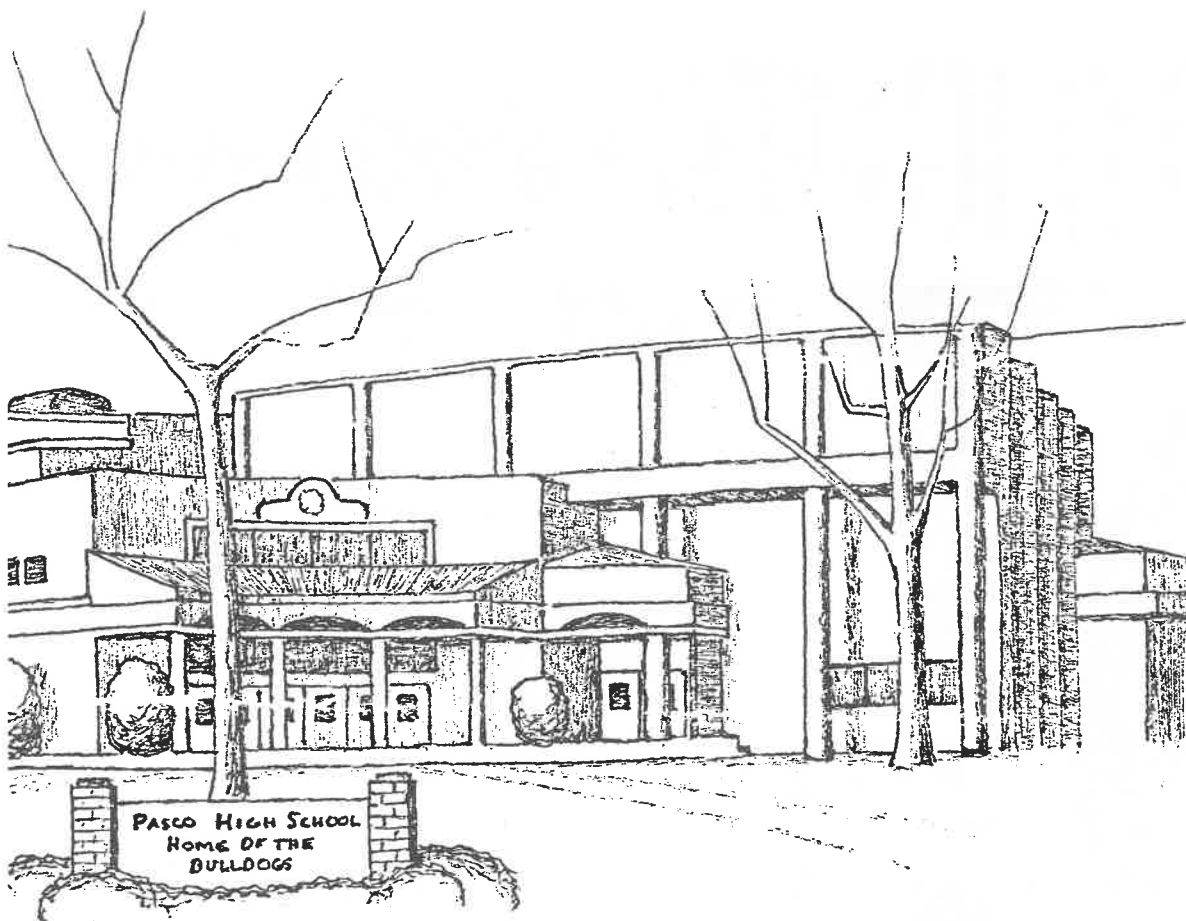
Pasco School District.
Emily Cowgill, a 1988 Pasco gradu-
ate, currently sings and models in Se-
attle, where she is also pursuing a piano
major.
Kim Allen (formerly Kutschkau), a
1986 graduate of Pasco, now resides in
Portland where she works as a court
reporter.
Tonja Story, a Pasco High graduate in
1987, now lives in Hawaii where she
works for a major corporation in the
vicinity.

ous Pasco Alumni o one has ever heard of

cheerleader, graduated in the late
He went on to cheer at Wasington
University and is now a teacher
cheer coach at Davis High School.
e following individuals are cur-
in the military: Mike Flaten, a
graduate of Pasco High School,
on a transport plane in the gulf
Logan Pooler, also a 1986 gradu-
s now stationed in Japan. Elias
a 1987 Pasco graduate, faught in

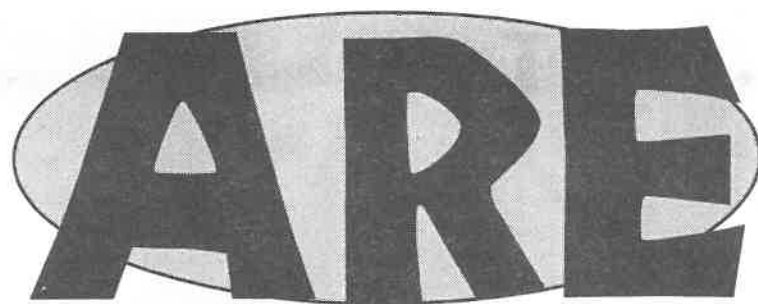
80's, was crowned Miss Tri-Cities in 1987
and is currently the 1995 Miss Tacoma.
She plans on getting married in the near
future.
A 1986 graduate of Pasco High School,
Holly Phillips, is currently a sports re-
porter for the Tri-City Herald.
Dora Montelongo, a Pasco High
graduate and cheerleader in 1988, went on
to become a Chinook cheerleader and is
now an elementary school teacher in the

Tracy Smith, a Pasco High graduate
of 1973 now has his own cherry orchard.
And also does construction and remodel-
ing of houses.
Jamie Tuggle, a 1970 graduate of
Pasco High, has had various jobs includ-
ing working in Washington D.C. for the
FBI. She is now retired and takes care of
her father, and is greatly involved in her
church.



The only guy to work at Hot Dog On A Stick

aybe they
r went to
biceps. He consistently got turned down by the junior high girls
every year of high school. A high point in his pathetic life was the
third year of his senior year when he went to Prom with his inflatable
friend "Lorraine" on his bike, and was picked up at 9:15 pm by his
mom. A low point was getting beat up by a fifth grader for his lunch
money. He wanted to grow up to be Jean-Luc Picard. Not Patrick
Stewart, but Jean-Luc Picard. (He finds Ferangies sexy) He bought
his wardrobe at Albertsons. When asked who his hero is he replied,
"Lenny, from Of Mice and Men, because he's so smart."



"I'll never forget
the little people"



by Teresa Monson

"Basketball was always her first
love, she always wanted to play pro-
fessionally", said Linda Sporchich of
her daughter Debbie.

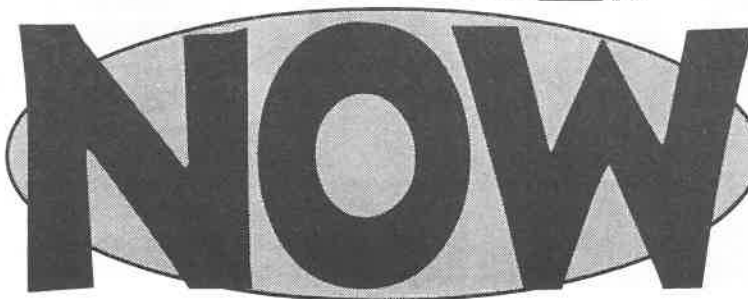
Debbie Sporchich a past PHS stu-
dents and athlete has reached her
goals. Last fall she played profes-
sional basketball in Belgium and is
currently playing in Italy.

Debbie's basketball career has
been full of successes. Mr. Shimeck,
Debbie's highschool coach, spoke of
her career with pride. "When Debbie
was a freshman we decided to leave
the whole group of freshman to-
gether, even though Debbie was the
tallest in the program (about 6'1)...
That freshman team went unde-
feated."

The next year Debbie made the
Varsity team. Mr. Shimeck de-
scribed her as being "skinny", "frail",
and "young", however Debbie was a
very hard worker and very competi-
tive. Mr. Shimeck saw Debbie's po-
tential. He had her play one on one
everyday with one of his assistant
coaches. "For the first month of
playing one on one he swatted shots
in her face. He was taller, stronger
and quicker than Debbie, but she got
better and at the end of four months
she was very competitive. That
helped her and showed that she
didn't like to get beat", said Coach
Shimeck. That year Debbie's team
made it to state and finished fourth.
Debbie made the Second Team All-
State.

The next year the team went unde-
feated and again placed fourth in
state. Both years the girls lost to
Shadle Park who both years became
the State Champions. As a Junior
Debbie was the Big Nine Player of
the Year, and she made the All-state
Team.

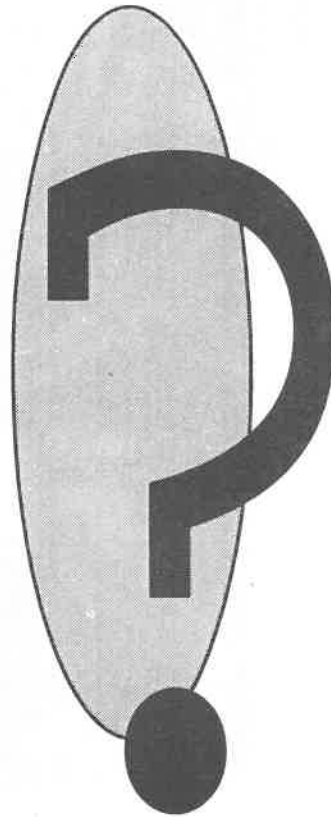
Debbie's senior year the team
wasn't as strong because of injuries.



so the team didn't make it to state.
They got beat at the last game of
Regionals. Yet, Debbie was once
again, the Big Nine Player of the
Year. Even better she was the top
recruit at the University of Oregon
where she played four years on a full-
ride scholarship. As a Freshman
Duck Debbie made the PAC Ten
All-Star Team. Mr. Shimeck
concluded, "Debbie is easily the best
center to ever play at Pasco..."

Now Debbie is playing in Italy.
Her mom said, "Italy is very com-
petitive, there's not as much time for
fun as there was in Belgium, and not
as many people speak English."
Debbie's coach doesn't even speak
English, she communicates through
one player on the team, the only
player who knows the language. So
Debbie's struggling a little, but is
still doing what she loves the best.

Debbie will play in Italy until the
end of March. She'll be getting mar-
ried in July and they plan to live over
seas, wherever Debbie plays Basket-
ball. "He'll support her career for
awhile", said Linda. Mrs. Sporchich
also mentioned that there are two
new professional women's leagues
just getting started in the U.S. She
said they'll start up after the Olym-
pics. "Debbie will consider trying
out for the U.S. teams. She just
wants to keep playing basketball for
awhile", Linda concluded.



EIGHT
COOL
COOL
COOL
COOL
88.1
COOL
COOL
COOL
COOL



EIGHT
AT
TRI-TECH
STUDENTS ARE
IN CHARGE OF
THEIR OWN
RADIO
STATION

By Sonja High

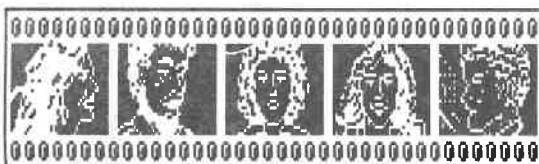
As all of you cool people know, there is a really cool radio station that only cool people listen to. 88.1 at Tri-Tech is the coolest and only station that plays all alternative from 6-9pm Mondays through Thursdays. They even have giveaways like free tickets and all that cool stuff.

When I went over there I was in awe! The place was too rad, they had students operating the equipment,

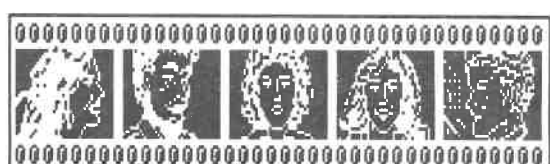
and no adult supervision. Wow!! It doesn't get much better than that!

I even found out their schedule for all the cool people who even care. Every weekday from 7:30-2:00pm, there are students on the air and really cool alternative music. People can request music anytime. From 3-6pm, they play country music. From 6-9, they play alternative music! Wow!! All those hours of music.

By the way, if you listen long enough you might have the chance to win free tickets to all those cool shows. They could have you answer trivia questions or name an artist and song. So call in and request your favorite alternative song, now that you all know the schedule. Oh yeah and the most important part of calling in is the phone number, 736-2518.



FOOTLIGHTS



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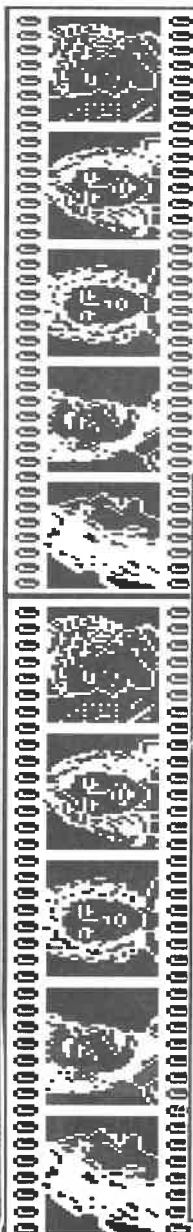


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FROM THE TRI-CITY DRAMA SCENE

LONELY PLANET JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

By Lauren Luksic

Since there's about 2,000 students at PHS, and only fifteen showed up at the February 9 Lonely Planet show, I figure that about 1,985 of you missed one of the greatest theatrical productions in the Tri-Cities in years. Lonely Planet was a play put on by the CBC drama dept. and starred a whopping two people, Mike Jensen and Rob Bacon. These two actors portrayed two homosexual friends, Jody and Carl, and the way they deal with the AIDS epidemic.

Carl is an over dramatic, slightly neurotic, flamboyant person who claims to be a tabloid reporter, an art restorer, an auto-glass repairman, a policeman, and a university professor, depending on which day of the week it is. Jody, on the other hand, is a quiet, withdrawn man who almost never leaves the safety of his store, Jody's Maps, where the play is set. The play begins with Jody finding an unfamiliar chair in the middle of his store. Carl had brought the chair in because he supposedly had no place for it in his small apartment. Although Jody is unhappy with this, he allows Carl to keep it there. Every few days after that, a new chair or two is found in Jody's store. He finally discovers that each chair belonged to a friend of Carl's who had died of AIDS. They struggle with the knowledge that everyone they know is dying

CARL IS AN OVERDRAMATIC, SLIGHTLY NEUROTIC, FLAMBOYANT PERSON WHO CLAIMS TO BE A TABLOID REPORTER, AN ART RESTORER, AN AUTO-GLASS REPAIRMAN, A POLICEMAN, AND A UNIVERSITY PROFESSOR, DEPENDING ON WHICH DAY OF THE WEEK IT IS.

and that they themselves may be sick. Their arguments and depressions are deeply moving, and by the end most of the audience was brought to tears by the magnificent performers, who were actually crying themselves. The whole play was not so gloomy, however, and every time I thought I was about to burst into tears, Carl would change personalities or Jody would tell a funny dream. His dreams all seemed to have the same pattern of "I was a firefighter, but not really, I was just

wearing a firefighter's outfit that I had bought at a second-hand store, but all the people believed that I was a fireman, and although I

tried to tell them I wasn't, they showed me a ladder and..."

I wasn't the only one who thought that Lonely Planet was the best darn play I've seen in awhile. It was chosen to go to a festival in Wyoming where it will compete for a spot in a national festival. This is quite unusual for a community college production. Director Kevin Doolen was given a Meritorious Achievement Kennedy Center Medallion honoring not only his accomplishments with this play but for many others in his career. No wonder. Lonely Planet was spectacularly moving drama and our Tri-Cities' boys did it justice. If you ever get a chance to see it performed by either these actors or others...GO!



by Heather Kinion,

Many people are familiar with the Bible story of Joseph, son of Jacob, who was sold into slavery by his eleven brothers and later became second only to the Egyptian pharaoh, but few people are familiar with the way Andrew Lloyd Webber (of "Phantom of the Opera Fame") and Tim Rice (lyricist of Disney's "Aladdin") retold it for Broadway. Thanks to Hanford High School's drama department, many Tri-Citians got a taste of "Joseph and the Amazing Technicolor Dreamcoat."

Hanford's rendition of "Joseph..." was a taste of high school drama at its finest. The set construction was wonderful, although their stage seemed almost too small for the amount of dancing that took place on it. The sets were relatively sparse, a few tents and a palm tree, some columns, prison bars, or the head of a giant sphinx, but very well done and appropriate to the scene. The best scenery was the palace with the giant sphinx head. The two eyes glowed and its mouth opened up and

poured forth a haze of smoke.

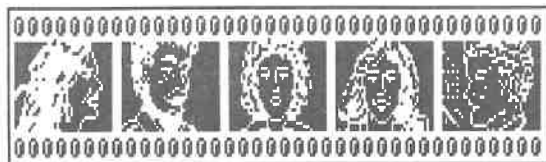
The costumes were great. "Joseph" requires many costume changes to accommodate its many song themes, and Hanford accomplished this wonderfully. The best costumes were those of pharaohs court. The ladies were complete with gold lamé sheaths, black bob wigs, and gold painted tennis shoes. The men with loincloths and the same gold tennis shoes, except pharaoh whose shoes were silver. By far the best dressed award goes to Potiphar who wore knickers, suspenders, and a shortened shirt with a shortened tie.

This production used the participation of many members of the community. Parents, teachers, and administrators played roles as the Hair Ishmaelites, and local schoolchildren were the Children's choir.

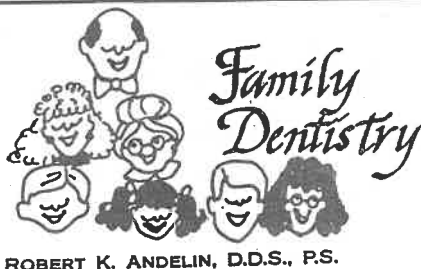
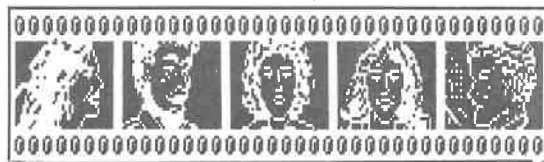
The song and dance of this play were spectacular; the obvious product of weeks of hard work. Each song was better than the last, and it would be impossible to tell you which number was the best. Some highlights in the production was the prologue

with "Any Dream Will Do." It was stirring with the innocent voices of the children, the beautiful harmonies of the three narrators, and the moving lead vocals of Josh Cobb (an import from RHS) who played Joseph almost effortlessly. Another one of the great songs was "Close Every Door" which was accentuated with an echo effect over the microphones. Lighter moments consisted of the country satire "One More Angel in Heaven," the Parisian "Those Canaan Days," and the hopeful disco flavored "Go, Go, Go Joseph." Hanford also brought in the assistance of the child calypso band "Kid Calypso" for instrumental assistance in "Benjamin's Calypso" which was brought to life wonderfully by the vocals and antics of Chris Trice.

"Joseph" was a wonderful production that left the audience wanting more. It was great from its beginning to the end with its Mega-Remix that featured black lights and strobes. This was the best show I've seen in a long time, and those who didn't see it really missed out.



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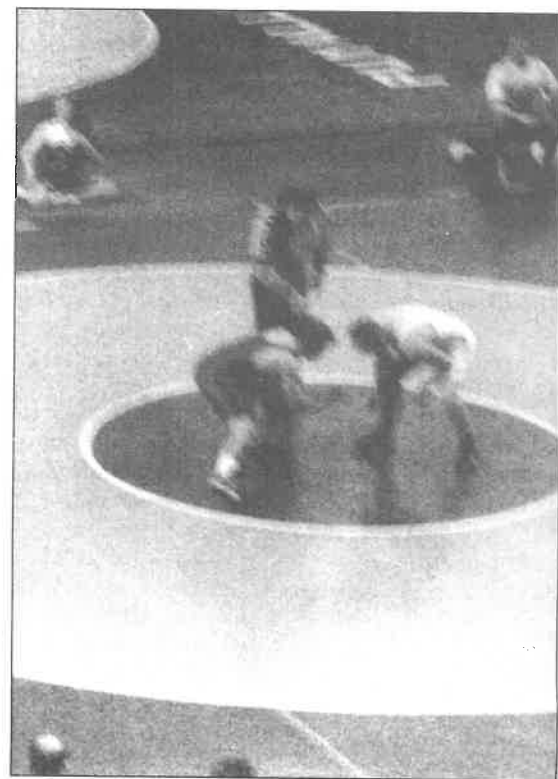
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ELEVEN ELEVEN

ATHLETE of the ISSUE:

Sara Bankemper



By David Hall

Back in the days of early 1991, an aspiring young gymnast from a large family of outstanding athletic reputation, Kiersten Hall, brought home the coveted Big 9 District All-Around Gymnastics Title to the Bulldogs of Pasco High.

Five years later, history repeated itself in the form of yet another Stevens Middle School graduate, the flipping female, Sara Bankemper. In early February, Bankemper reminded the Big 9 of Pasco's relentless athletic domination by capturing the title by two-tenths of a point in the all-around competition of the District Gymnastics Championships.

"She's a fighter, a real competitor," said Nancy Nicklaus, Pasco's head gymnastics coach. "She likes competition," and indeed she does. In a recent meet, Sara surpassed the old Pasco High mark for highest all-around score.

"She's somebody other gymnasts look for at meets."

Although most of the spotlight is on Ms. Bankemper, Pasco's outstanding performance would be nil without the sterling efforts of other gymnasts such as Erin Merk and Andrea Kidd.

According to her teammates, Sara's an all-around nice person. "She's always got a good attitude. She's caring," said Katie Urbach, a teammate of Bankemper, who considers Sara one of her very good friends. UPDATE: Sara Bankemper finished eleventh in the vault in the state finals.

Four Pasco Gymnasts to State; One excels

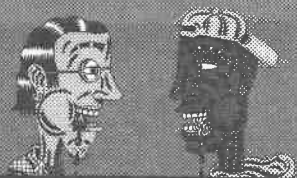
by Tami Draney

Our PHS gymnastics team has had a great season so far, and it seems to look more and more promising for them as they go. They went into districts with some very high goals, and many of the girls performed very well. The team took fourth in a very close competition, finishing only a couple of points behind the second place finishing team. Five girls qualified for

regionals, including Erin Merk, Sara Bankemper, Brandy Shook, Alyssa Maheen, and Andrea Kidd. All of these girls are freshman and sophomores, which is even more outstanding, and promising for future seasons. Sara Bankemper, a sophomore, also took first place all-around which was very exciting for the team. At regionals, four of those five girls also qualified to go to state. So, with the regular season

over, Sara, Erin, Alyssa, and Andrea are still working hard for the state tournament. All of the hard work of each member of the team has really paid off with a league record this season of three wins and only one loss. Coach Nicklaus was especially excited because this is the first season that the girls have won a meet. She said that it has been a great season, and is very happy with the results.

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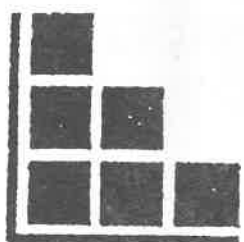
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Lady Dogs Finish Smack Dab in the Middle

by Rodney DeHaan

Dynasty. In the sports world it refers to a team that dominates their particular sport for several years. UCLA of the early 70's and the San Francisco 49'ers of the 80's come to

and that provides plenty of motivation. But, this is not to say that Kamiakin is impregnable. The '69 New York Jets and the '85 Kansas City Royals are testament to the



mind. But when the sport is Big 9 girls basketball only one team makes this distinction. The Kamiakin Braves. Kamiakin has been a perennial champion for as long as I can remember. I wonder how they can be consistently good every year. You can't have every class be good every year. There has got to be a thin talent year once in a while. Right? It turns out that Kamiakin has several advantages over other schools. Kennewick runs a quality AAU basketball league during the summer that keeps their athletes on the top of their games. They also have tremendous parental support. Also, each class wants to top the previous class

saying "nothing is for sure," especially in sports. With the playoffs, which tend to enhance the intensity of play, just around the corner and all regular season games rendered meaningless, an upset is eminent. Our Lady Bulldog's may have had a superb season, but that does not mean they can't pull off a couple of those aforementioned upsets. "We have a couple of talented athletes who aren't playing this year and that has hurt us a lot," stated Coach Coleman. He added "whether or not this group steps up in the playoffs I don't know. I'm gonna be in Seattle on March 6. It's up to them to decide if they want to come with me."



Dogs Stomp to First Place in BIG 9

By Karen Wilcynski

As water continues to pour out of a faucet, the boys basketball team continues to defeat the remains of the Big 9. However, when we first entered the season, after pre-season, we thought the Big 9 was a league we would just breeze through. Kamiakin, maybe Richland would give us some competition, but other than that, we would just prepare for state. Our concentration has demanded to stay on the court, because predictions are not always accurate. Who would have thought Wenatchee would tear us up? They out boarded us, and shot better than us throughout the whole night. This panther victory is definitely a "once in a lifetime thing" because, it has been told by Trent Ady that Wenatchee has a strong team, and they play well together, but they won't stay with the Dogs if the Dogs play their game. Friday, February 10, the dogs just took a break from "their thing", and lost the game. However, the following night, after a brutal loss to Wenatchee we had our chance for revenge on the Braves. Kamiakin came to our house, and if you weren't one of the 3,000 fans in the gym, you missed out on a fascinating game.

Teammate Brian Hultgrenn said "Trent played well defensively and offensively. He took Carlisle out

by denying him the ball, and was able to score on the inside. By scoring on the inside, the outside opened up." By saying that the outside opened up he meant, it allowed for Nate Collins to hit three 3-pointers, Kelly Herron to add 2, and Micheal Fielding to add another trey. After losing to Kamiakin earlier in the season it felt great to get revenge, for Trent Ady especially, "It felt good to have a big

win before tournament starts, hopefully we can come out and play as strong as we did against Kamiakin in the games to come." We are pretty sure about that being a possible thing to do. It has been said and done, that anything can happen in this league. We play the entire season waiting for tournament play, now is the time. This is what we have prepared for. Get out and do what needs to be done.



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